



## Communities Directorate

Tuesday 23 December 2014

### Licensing Committee

**Date:** Wednesday 7 January 2015

**Time:** 7:00pm

**Venue:** Council Chamber, Civic Centre, Shoreham-by-Sea

**Committee Membership:** Councillors Carson Albury (Chair), David Simmons (Vice-Chair) Ann Bridges, Brian Coomber, Emma Evans, Debbie Kennard, David Lambourne, Peter Metcalfe, Lynn Phillips and Ben Stride

## Agenda

### Part A

#### 1. Declarations of Interest / Substitute Members

Members and Officers are invited to make any declarations of disclosable pecuniary interests that they may have in relation to any items on this Agenda. The declaration should refer both to the nature of the interest as well as its existence.

Members and Officers may seek advice upon any relevant interest from a Legal or Democratic Services Officer prior to the meeting.

Any substitute members should declare their substitution.

#### 2. Confirmation of Minutes

To confirm the minutes of the Licensing Committee on the 10 November 2014, and the Licensing Regulatory Sub-Committee that took place on 10 December 2014 and 11 December 2014. Copies of which have been previously circulated.

**3. Items Raised Under Urgency Provisions**

To consider any items the Chairman of the meeting considers to be urgent.

**4. Questions and Statements by the Public**

Members of the public are invited to ask questions or make statements about any matter for which the Council has a responsibility or which affects the District. The Chairperson has discretion to limit questions and statements to general policy unless in relation to matters on the remainder of this agenda.

**5. Procedure**

To note the procedure for the meeting, copy attached as item 5

**Part B – Licensing Act 2003 Applications**

**6. Licensing Act 2003 – Application for a new Premises Licence at Brighton City Airport, Cecil Pashley Way, Shoreham-by-Sea**

To consider a report by the Director for Customer Services, copy attached as item 6

**Part C - Not for Publication – Exempt Information Reports**

Nil

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For Democratic Services enquiries relating to this meeting please contact:

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**Duration of the Meeting:** Four hours after the commencement of the meeting the Chairperson will require the meeting to consider if it wishes to continue. A vote will be taken and a simple majority in favour will be necessary for the meeting to continue.



## Licensing Committees Pursuant to the Licensing Act 2003

### PROTOCOL

The four licensing objectives, as given by the Licensing Act 2003, are:

- Prevention of crime and disorder;
- Public safety;
- Prevention public nuisance; and
- Protection of children from harm.

Each application that comes before this Committee will be treated on its own merits, and this licensing authority will take its decision based upon the;

- Merits of the application
- Promotion of the four licensing objectives
- Adur District Council's Statement of Licensing Policy, a copy of which can be obtained from Adur & Worthing Councils' Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA.
- Guidance issued by the Home Secretary under Section 182 of the Licensing Act 2003.

The Applicant need not attend, or may be represented by another person if they wish.

### PROCEDURE AT COMMITTEE

1. **Chair** opens the meeting, introducing Members of the Committee and Officers present, explains the nature of the decision to be taken, and the procedure to be followed.
2. **Licensing Officer** outlines the application, any relevant representations and relevancies to the local authority licensing policy statement and statutory guidance.
3. **Licensing Officer** introduces the Applicant (if present) and invites them to confirm that his outline of the application is accurate. NOTE: *The applicant's submissions to be made at 9 below, and not at this stage.*
4. **Chair** to invite **Members** to ask any relevant questions of the Licensing Officer regarding the report.
5. **Licensing Officer** to introduce **those making representation** and invite them to briefly address the Sub-committee on those representations if they wish (*a maximum amount of time per person may be allocated by the chair depending on numbers attending, all comments to be focused and relevant, repetition to be avoided*). NB: Steps 5, 6 & 7 to be repeated for each party making representations.

6. **Chair** to invite **Members** to ask any relevant questions of those making representations.
7. **Chair** to invite **Applicant** to ask any relevant questions of those making representations.
8. *(If necessary, Members will consider requests to allow other parties invited by the applicant to address the Committee.)*
9. **Licensing Officer** to invite **Applicant** to make oral submissions to Committee if they wish. *(a maximum amount of time may be allocated by the chair, all comments to be focused and relevant, repetition to be avoided)*
10. **Chair** to invite **Members** to ask any relevant questions of the Applicant.
11. **Chair** to invite **parties who made representation** to ask any relevant questions of the Applicant.
12. **Chair** to invite **Applicant** and **parties making representations**, to make a very brief closing speech/ summing up if they wish. NB: *No new information may be introduced at this stage.*
13. **Chair** to ask all parties if they are satisfied they have said all they wish to.
14. **Chair** to invite **Members** to go into closed session to make their decision.
15. **Members** return to open session. **Chair** announces the decision, giving reasons, and any conditions placed upon the licence (if granted) and the licensing objective that they relate to.

**Please note**

- Changes of Membership will be given at the beginning of the meeting.
- Decisions will generally be taken regardless of whether the applicant is present. All notices and representations received from absent parties will be considered.
- Late representations and evidence will only be considered with agreement of all parties present.
- The applicant will be notified in writing of the decision within 5 working days.
- Applicants and others have rights to appeal, details of which can be obtained from the licensing officer.
- This Council is committed to taking decisions in an honest, accountable and transparent fashion but on occasion may find it necessary to exclude members of the press and public based upon the legal framework given to the Local Government Act 1972 Schedule 12a and/or local policy. In these occasions decisions based on the above framework will be given. Similarly, this authority generally will allow all parties to ask questions of another party present, but this decision will be taken on a case by case basis and in some exceptional circumstances (a reason will be given) cross examination may be prohibited.
- The authority has the right to exclude any parties disrupting this hearing, at its discretion.

**\* This licensing authority may grant a maximum time per party to make all relevant submissions, but respectfully request that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.**



Ward: Mash Barn

**Licensing Act 2003 – Application for a new Premises Licence at:  
Brighton City Airport, Cecil Pashley Way, Shoreham-by-Sea, BN43 5FF**

**Report by the Director of Customer Services**

**1.0 Summary**

- 1.1 Members are requested to consider and determine an application made by:  
**SJM Ltd.**  
for grant of a new Premises Licence to authorise the sale of alcohol, late night refreshment and the provision of regulated entertainment.

**2.0 Background**

- 2.1 The Licensing Act 2003 (the Act) obliges an applicant for a premises licence to present an application & plan to the licensing authority, in this case Adur District Council, and forward copies of these documents to the 'responsible authorities'. These being:
- Worthing & Adur Licensing Team at Sussex Police
  - Business Fire Safety at West Sussex Fire and Rescue Service
  - Head of Child Protection at West Sussex County Council
  - Housing & Environmental Protection Group at Adur & Worthing Councils
  - Development Control Group at Adur & Worthing Councils Planning Services
  - West Sussex Trading Standards Service
  - Director of Public Health at West Sussex County Council
  - Health & Safety Authority for private premises - Adur & Worthing Councils' Food and Occupational Health Group
  - Health & Safety Authority for publicly owned premises - Health & Safety Executive (HSE)
- 2.2 The applicant has responsibility for publishing a notice in the legal section of the local newspaper within 10 days of making an application. The notice gives a basic outline of the licensable activities being sought and the timings requested. It details the statutory 28 day consultation period, invites interested parties to attend the council offices to view the application and provides the licensing authority's contact details and the council's website which gives details regarding making representation.
- 2.3 The applicant must place a notice (in a prescribed manner) on or adjacent to the premise advertising the same. These notices remain on display for 28 days. Details of all Licensing Act applications are published by the licensing unit on the Adur & Worthing Councils' website at:

- 2.4 A hearing is not required where an application has been properly made and no responsible authority or other person has made a relevant representation within the 28 day consultation period. In these cases, the licensing authority must grant the application in the terms sought, subject only to conditions which are consistent with the operating schedule and relevant mandatory conditions under the 2003 Act. Only if relevant representation is received is a hearing necessary to consider the matter.
- 2.5 If relevant representation is received within the consultation period the act dictates that the licensing authority has 20 working days in which to hold a hearing. If the application isn't processed within the timescale then the application receives 'tacit consent' meaning that if the council has not dealt with application within the target period then the application can be deemed automatically to have been granted/approved. In such circumstances an appeal to the magistrates' court would be the only available avenue of challenge for those that made relevant representation within the consultation period. This 20 day period within which a hearing must be held can only be extended if there are compelling reasons and the council would be required to serve notice on all the parties detailing why it has had to take such action.
- 2.6 This application with a plan of the site was received by the council's licensing unit on 6 November 2014.
- 2.7 The application was first advertised in the Shoreham & Worthing Herald Newspapers on that date but the applicant had not pre-notified the licensing unit of an application and consequently officers had not had the opportunity to advise the applicant of the required consultation deadline date. Therefore the original advert was incorrect and rejected.
- 2.8 The application was then re-advertised by the applicant in the Herald on 13 November 2014 correctly.
- 2.9 Notices in the same format as the newspaper advert were displayed, because the airport is a huge site, at 50m intervals along the boundary to the site that the public has access.
- 2.10 All premises licences applied for under the act are subject to the above procedures and natural justice dictates that all must be treated in exactly the same manner. Accordingly criticism by some residents and members that this application wasn't given special publicity by the licensing authority is unjust. However, to address some of the concerns expressed the specific notification of Adur licensing committee members of all new premises licence applications has been introduced and the summary provided on the website for the public to reference has been made more comprehensive.
- 2.11 In this instance further comment has been made by the Police that the applicant in the public notices displayed used font size 14 and that the waterproof paper printed on was extremely pale. The regulations regarding the public notices require that the font used is size 16 and the paper used is light blue A4. However, the question asked when considering if an inaccuracy contained in a public notice makes it invalid is:

*“Did the error significantly affect the public’s ability to read and consider the application”.*

In this case the difference in the font size was minimal, the paper did have a very light blue tinge and the printing was clear. Therefore, using the above criteria the notices were accepted as valid.

2.12 The application and location plan are attached at Annex 1. In summary, the application is seeking authorisation for:

- Sale of Alcohol
  - 12.00hrs to 23.30hrs Monday – Thursday
  - 12.00hrs to 02.00hrs, of the following morning, Friday & Saturday
  - 12.00hrs to 00.30hrs, of the following morning, Sunday
  
- Sale of Late Night Refreshment
  - 23.00hrs to 00.00hrs (midnight) Monday - Thursday
  - 23.00hrs to 03.00hrs, of the following morning, Friday & Saturday
  - 23.00hrs to 01.00hrs, of the following morning, Sunday
  
- Provision of Regulated Entertainment  
(in the form of films, live music and recorded music).
  - 12.00hrs to 00.00hrs (midnight) Monday - Thursday
  - 12.00hrs to 03.00hrs, of the following morning, Friday & Saturday
  - 12.00hrs to 01.00hrs, of the following morning, Sunday

For provision at a two-day music festival to be known as the ‘Worthing Weekender’ which the applicant is proposing to stage on the airport site each year. The application seeks authorisation to provide these licensable activities to an audience of up to 69,999 persons.

It is proposed to open the site on the festival’s two days to the public between

- 12.00hrs to 00.00hrs (midnight) Monday - Thursday
- 12.00hrs to 03.00hrs, of the following morning, Friday & Saturday
- 12.00hrs to 01.00hrs, of the following morning, Sunday

2.13 The first year’s festival is proposed for Saturday 6 and Sunday 7 June 2015.

2.14 As recommended by the Guidance issued under section 182 of the Licensing Act the applicant has completed a comprehensive operating schedule as to how it is intended to address the Licensing Objectives if this application were granted.

2.15 The proposed designated supervisor detailed in the application is Mr Jonathan Howarth, who holds a personal licence issued by the Wigan Metropolitan Borough Council.

2.16 The application has been subject to the statutory consultation and statutory public advertisement arrangements in accordance with the provisions of the Act, in respect of which relevant representations were received. It therefore falls to this committee to determine.

### **3.0 Representations & Submissions**

- 3.1 Two representations were received from 'responsible' authorities, Sussex Police and the council's Environmental Protection Team.
- Sussex Police are seeking clarification on a number of issues and listed a number of conditions that they consider to be required to enable this premise to meet the licensing objectives if members were of a mind to grant a licence.
  - The Environmental Protection Team are engaged in consultation with the applicants consultants to address their concerns
- Copies of both representations and a copy of a mediation letter sent to Sussex Police by the applicant are attached at Annex 2.
- 3.2 One representation was received from 'other persons' in support of the application sixty-nine relevant representations were received from 'other persons' opposing this application and these are shown in Annex 3.
- 3.3 The Licensing Act encourages mediation and this has been on-going between the applicant and the responsible authorities.
- 3.4 The applicant has also attended meetings on 11 & 27 November with the Safety Advisory Group (SAG) which provides advice and recommendations to assist in the safe running of events. The members of the group comprise advisors from the following organisations:
- Sussex Police
  - West Sussex Fire and Rescue
  - South East Coast Ambulance Service
  - Western Hospitals NHS Foundation Trust
  - Maritime & Coastguard Agency
  - Adur & Worthing Councils' Environmental Health, Health & Safety, Parks & Foreshores and Licencing Services
- Further meetings are scheduled subject to a licence being granted.
- 3.5 Mediation between the applicant and members of the public who made representation, because of the number of representations received and the opinions expressed, was considered impractical and unlikely to produce a successful outcome. However, if there are developments members will be informed.
- 3.6 Notices of Hearing have been served on the applicant and all those persons making relevant representation in accordance with the regulations.

#### **4.0 Legislation**

- 4.1 Section 4 of the Licensing Act 2003 requires a licensing authority carry out its functions with a view to promoting the licensing objectives.
- prevention of crime and disorder;
  - public safety
  - prevention of public nuisance; and
  - protection of children from harm.
- 4.2 Licensing authorities are required to disregard any information given by any party or other persons permitted to speak at a hearing which is not relevant to the:
- application or written representation



- licensing objectives.

4.3 The authority must also have regard to its own statement of licensing policy and any guidance issued under Section 182 of the Licensing Act by the Secretary of State.

4.4 Sections of the Act's Guidance considered particularly relevant in this case are:

***Licence conditions – general principles***

1.16 *Conditions on a premises licence are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:*

- *must be appropriate for the promotion of the licensing objectives;*
- *must be precise and enforceable;*
- *must be unambiguous and clear in what they intend to achieve;*
- *should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;*
- *must be tailored to the individual type, location and characteristics of the premises and events concerned;*
- *should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;*
- *should not replicate offences set out in the 2003 Act or other legislation;*
- *should be proportionate, justifiable and be capable of being met*
- *cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave*

***Crime and disorder***

2.1 *Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).*

2.2 *In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority (“SIA”) as far as possible and consider adding relevant conditions to licences where appropriate.....*

2.3 *Conditions should be targeted on deterrence and preventing crime and disorder. For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.*

***Public safety***

2.8 *Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption.....*

2.9 *A number of matters should be considered in relation to public safety. These may include:*

- *Fire safety;*
- *Ensuring appropriate access for emergency services such as ambulances;*

- *Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4 above);*
- *Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;*
- *Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);*
- *Ensuring appropriate and frequent waste disposal, particularly of glass bottles;*
- *Ensuring appropriate limits on the maximum capacity of the premises*
- *Considering the use of CCTV in and around the premises*

### **Safe capacities**

2.13 *“Safe capacities” should only be imposed where appropriate for the promotion of public safety or the prevention of disorder on the relevant premises. For example, if a capacity has been imposed through other legislation, it would be inappropriate to reproduce it in a premises licence. Indeed, it would also be wrong to lay down conditions which conflict with other legal requirements. However, if no safe capacity has been imposed through other legislation, a responsible authority may consider it appropriate for a new capacity to be attached to the premises which would apply at any material time when the licensable activities are taking place and make representations to that effect. For example, in certain circumstances, capacity limits may be appropriate in preventing disorder, as overcrowded venues can increase the risks of crowds becoming frustrated and hostile.*

### **Public nuisance**

2.18 *The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.*

2.19 *Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community.....*

### **Protection of children from harm**

2.29 *Licensing authorities and responsible authorities should expect applicants, when preparing an operating schedule or club operating schedule, to set out the steps to be taken to protect children from harm when on the premises.*

2.30 *Conditions, where they are appropriate, should reflect the licensable activities taking place on the premises. In addition to the mandatory condition regarding age verification, other conditions relating to the protection of children from harm can include:*

- *restrictions on the hours when children may be present;*
- *restrictions or exclusions on the presence of children under certain ages when particular specified activities are taking place;*
- *restrictions on the parts of the premises to which children may have access;*
- *age restrictions (below 18);*
- *restrictions or exclusions when certain activities are taking place;*
- *requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and*
- *full exclusion of people under 18 from the premises when any licensable activities are taking place.*

## **9. Determining applications**

### **Representations from the police**

9.12 *In their role as a responsible authority, the police are an essential source of advice and information on the impact and potential impact of licensable activities, particularly on the crime and disorder objective. The police have a key role in managing the night-time economy and should have good working relationships with those operating in their local area<sup>4</sup>. The police should be the licensing authority's main source of advice on matters relating to the promotion of the crime and disorder licensing objective, but may also be able to make relevant representations with regard to the other licensing objectives if they have evidence to support such representations. The licensing authority should accept all reasonable and proportionate representations made by the police unless the authority has evidence that to do so would not be appropriate for the promotion of the licensing objectives. However, it remains incumbent on the police to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing.*

### **Hearings**

9.36 *As a matter of practice, licensing authorities should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other person may choose to rely on their written representation. They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation.*

9.37 *In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to:*

- *the steps that are appropriate to promote the licensing objectives;*
- *the representations (including supporting information) presented by all the parties;*
- *this Guidance;*
- *its own statement of licensing policy.*

9.38 *The licensing authority should give its decision within five working days of the conclusion of the hearing (or immediately in certain specified cases) and provide reasons to support it. This will be important if there is an appeal by any of the parties. Notification of a decision*

*must be accompanied by information on the right of the party to appeal. After considering all the relevant issues, the licensing authority may grant the application subject to such conditions that are consistent with the operating schedule. Any conditions imposed must be appropriate for the promotion of the licensing objectives; there is no power for the licensing authority to attach a condition that is merely aspirational. For example, conditions may not be attached which relate solely to the health of customers rather than their direct physical safety.*

- 9.39 *Alternatively, the licensing authority may refuse the application on the grounds that this is appropriate for the promotion of the licensing objectives. It may also refuse to specify a designated premises supervisor and/or only allow certain requested licensable activities.*

#### **Imposed conditions**

- 10.8 *The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.*
- 10.9 *It is possible that, in certain cases, where there are other legislative provisions which are relevant and must be observed by the applicant, no additional conditions are appropriate to promote the licensing objectives.*

#### **Proportionality**

- 10.10 *The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. These could be a deterrent to holding events that are valuable to the community or for the funding of good and important causes. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.*

The current Home Office guidance can be found on the following link - <https://www.gov.uk/government/publications/section-182-of-the-licensing-act-2003-amended-guidance>

## **5.0 Council's Policy Statement**

- 5.1 Members are advised that the following sections of the Adur District Council's Licensing Policy may be particularly relevant to the determination of this matter, though the policy in its entirety must be considered. Sections indicated relate to paragraph numbers in the policy itself:

### **6. Main Principles**

- 6.6 *Licensing is about control of licensed premises, qualifying clubs and temporary events, within the terms of the Act and the terms and conditions attached to various permissions will be focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.*
- 6.7 *The Licensing Authority will primarily focus on the direct impact of the activities taking place at licensed premises and how these may affect members of the public living, working or engaged in normal activity in the area concerned. Licensing law is not a mechanism for the general control of anti-social behaviour by individuals once they are beyond the direct*

*control of the individual, club or business holding a licence, certificate or relevant permission.*

## **8. Prevention of Crime and Disorder**

8.1 *The Licensing Authority is committed to further reducing crime and disorder within the Adur District and to helping people feel safe.*

8.2 *Section 17 of the Crime and Disorder Act 1998 introduced a wide range of measures for preventing crime and disorder and imposed a duty on the District Council, Sussex Police, West Sussex County Council and others to consider crime and disorder reduction in the exercise of all their duties. The Licensing Act 2003 complements this duty for licensing authorities.*

## **10. Prevention of Public Nuisance**

10.1 *Licensed premises have a significant potential to impact adversely on communities through public nuisances which can arise from their operation. The Licensing Authority recognises the need to maintain and protect the amenity of residents, visitors and other businesses from the potential consequence of the operation of licensed premises, whilst balancing the rights of licensed premises to develop their business potential.*

10.2 *The Licensing Authority understands 'public nuisance' to include such issues as noise and disturbance, light, odour, litter and anti-social behaviour, where these matters impact on those living, working or otherwise engaged in normal activity in an area.*

10.3 *Applicants will be expected to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained with the intention of preventing public nuisance, relevant to the individual style and characteristics of their premises and events.*

## **21. Conditions**

21.1 *Where the responsible authorities and other persons do not raise any relevant representations about an application made to the Licensing Authority, it is the duty of the Council to grant the licence or certificate subject only to conditions that are consistent with the Operating Schedule and any mandatory conditions prescribed in the 2003 Act itself.*

21.2 *The Council may not impose any additional conditions unless its discretion has been engaged by a relevant representation and it has been satisfied, at a hearing, that it is appropriate to impose conditions due to the representations raised. It may then only impose conditions it considers appropriate to promote the licensing objectives arising out of the consideration of the representations. However, in order to minimise problems and the necessity for hearings, it would be sensible for applicants to consult with responsible authorities when schedules are being prepared. This would allow for proper liaison before representations prove necessary.*

21.3 *When considering any conditions, the Licensing Authority acknowledges that the licensing function cannot be used for the general control of anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. However, other mechanisms may be utilised, where appropriate, to tackle unruly or unlawful behaviour of people attending the premises when beyond the control of premises.....*

## **23. Duplication and other Regulatory Regimes**

23.1 *When considering any application, the Licensing Authority will, wherever possible, avoid duplication with other regulatory regimes and will not use the licensing regime to achieve outcomes that can be achieved by other legislation.*

## **27. Live Music, Dancing & Theatre**

27.1 *This policy recognises the need to encourage live music, dancing and theatre for the wider cultural benefits of the community generally. In addressing such issues the potential for limited disturbance in neighbourhoods will always be carefully balanced with these wider benefits, particularly for children. Any Licensing Committee represents the general interests of a community and the views of vocal minorities should not be allowed to dominate such interests. In determining what conditions should be attached to licenses and certificates as a matter of necessity for the promotion of the licensing objectives, the Licensing Authority is aware of the need to avoid measures which deter live music, dancing and theatre, such as imposing indirect costs of a substantial nature.*

The current statement of policy can be found on the following link -  
<http://www.adur-worthing.gov.uk/media/media,98560,en.pdf>

## **6.0 Decision**

- 6.1 Members and all other parties should note that this hearing does not have the authority to decide whether an event or events at this site can go ahead. This is a matter for the airport in consultation with other authorities. Major large-scale events not involving licensable activity could go ahead without application to the licensing authority. For instance sporting events or comedy festivals could go ahead, if licensable activities were not required, without a premises licence.
- 6.2 This application is specifically seeking authorisation to provide licensable activities in the form of alcohol sales, entertainment and late night refreshment at the proposed events run by this applicant on this site to an audience of up to 69,999. Members are being requested to determine whether the representations and the concerns they express regarding licensable activity are relevant & valid to the licensing objectives and if the provision of such licensable activity, as proposed, would undermine those objectives. If this proves to be the committee's view they are requested to decide what steps could be taken to address those concerns expressed and promote the licensing objectives. Only if they consider that the imposition of conditions would still mean the provision of licensable activity at this event would not promote the licensing objectives should they consider refusal.
- 6.3 Section 18 of the Act requires authorities grant an application as applied for unless relevant representations have been made. If representations have been made, the Act requires the licensing authority have regard to them and take such steps as it considers necessary for the promotion of the licensing objects.
- 6.4 When considering this application for a premises licence the following options are available to the Committee:
- Grant the licence, as requested,
  - Grant the licence, as requested, with additional conditions appropriate to the promotion of the specific licensing objectives on which relevant representations have been received.
  - Reject the whole or part of the application.

Members may also:

- Grant the licence but exclude certain licensable activities from the licence,
- Refuse to specify a particular person as a premises supervisor,
- Approve different parts of the premises for different activities.

## **7.0 Legal Implications**

- 7.1 Members must consider each application on its own merits and in accordance with the principles of natural justice, as well as the provision of the Licensing Act 2003. All relevant factors must be taken into account, and all irrelevant factors must be disregarded.
- 7.2 All applications must be considered against the backdrop of the Equality Act 2010 and also in accordance with the Council's stated policy on Equal Opportunities.
- 7.3 In determining this application, the principles of the Human Rights Act 1998 must be taken into consideration and the convention rights of both individuals and businesses will be given due weight.
- 7.4 In accordance with section 17 of the Crime and Disorder Act 1998 the Council is under a duty to exercise its functions with due regard to the likely effect on, and the need to do all it reasonably can to prevent crime and disorder in its area.
- 7.5 Under Section 181 and Schedule 5 of the Licensing Act 2003 the following rights of appeal to the Magistrates' Court in respect of applications for a premises licence include:
1. An applicant may appeal against any decision to modify the conditions of the licence.
  2. An applicant may appeal against a rejection in whole or part of an application
  3. A person who has made relevant representations may appeal against a licence being granted, or against the modification or lack of modification of any conditions.
- 7.6 Members are reminded that the Act allows for the licensing authority to undertake a review following the grant of a premises licence when requested to do so by a responsible authority or any other person.

## **8.0 Other Implications**

- 8.1 Any decision taken will have regard for the local environment and, in particular, any conditions attached for the purposes of preventing public nuisance will take this principle into account.

## **9.0 Recommendation**

- 9.1 **Members are requested to determine the application for a new Premises Licence made by SJM Ltd. for the site known as Brighton City Airport, Shoreham-by-Sea and give reasons for that determination.**

**Jane Eckford  
Director of Customer Services**

### **Principal Author & Contact Officer:**

Simon Jones, Senior Licensing Officer  
Licensing Unit, 9 Commerce Way, Lancing, BN15  
Tel: 01273 263191  
e-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk)

### **Local Government Act 1972 Background Papers:**

Licensing Act 2003  
Adur District Council Licensing Policy Statement – July 2012 [www.adur-worthing.gov.uk](http://www.adur-worthing.gov.uk)  
Home Office Guidance – October 2014 [www.gov.uk](http://www.gov.uk)

### **Appendices:**

Annex 1 – Application & Plan  
Annex 2 – Responsible Authority representations  
Annex 3 – Representations supporting & opposing application



## **Schedule of Other Matters**

### **1.0 Council Priority**

- 1.1 Licensing of premises for alcohol sales, regulated entertainment and/or late night refreshment is directly related to crime & disorder and public safety issues.

### **2.0 Specific Action Plans**

- 2.1 Matter considered and no issues identified.

### **3.0 Sustainability Issues**

- 3.1 Matter considered and no issues identified.

### **4.0 Equality Issues**

- 4.1 Dealt with in the body of the report.

### **5.0 Community Safety Issues (Section 17)**

- 5.1 The Council is not obliged to issue a licence unless the Council is satisfied that the licence holder will promote the licensing objectives. The holder of a premises licence is expected to comply with all legislative requirements

### **6.0 Human Rights Issues**

- 6.1 All applicants have the right to expect that their application will be properly and fairly considered. The public have a right to expect the Council to grant licences that promote the licensing objectives.

### **7.0 Reputation**

- 7.1 The Committee must balance the rights of individuals (applicants and those making representation) against and the potential risk to the Council's reputation if it should transpire that the wrong decision has been taken.

### **8.0 Consultations**

- 8.1 Dealt with in the body of the report.

### **9.0 Risk Assessment**

- 9.1 Financial - The only consequences identified are those associated with the defence of an appeal if the applicant or those making representation were to pursue the application through the courts following a decision by this committee that they regarded as unsound.

### **10.0 Health & Safety Issues**

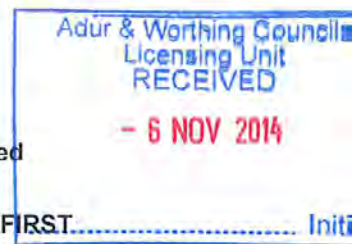
- 10.1 Matter considered and no issues identified.

### **11.0 Procurement Strategy**

- 11.1 Matter considered and no issues identified.

### **12.0 Partnership Working**

- 12.1 Matter considered and no issues identified.



**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST..... Initi**

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
 You may wish to keep a copy of the completed form for your records.

I/We SJM Ltd  
*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description <b>Brighton City Airport                  Cecil Pashley Way                  Shoreham-by-Sea                  West Sussex</b>			
Post town	Shoreham-by-sea	Post code	BN43 5FF

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
 Please tick yes

- a) an individual or individuals \* please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company x please complete section (B)
  - ii. as a partnership please complete section (B)
  - iii. as an unincorporated association or please complete section (B)
  - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment                      please complete section (B)
- f) a health service body    please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales                      please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England                      please complete section (B)
- h) the chief officer of police of a police force in England and Wales                      please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name SJM LTD
Address 5th Floor, 61 Mosley Street, Manchester M2 3HZ
Registered number (where applicable) 2686954
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 0161 907 3443
E-mail address (optional) <a href="mailto:rob@sjmconcerts.com">rob@sjmconcerts.com</a> <a href="mailto:liam@sjmconcerts.com">liam@sjmconcerts.com</a>

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
06	05	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

Brighton City Airport is an airfield on the banks of the river Adur and adjacent to the A27 in the town of Shoreham-by-sea. We will fence off a section of the airfield and within the fenced area construct an entertainment arena with all facilities necessary to stage live concerts. The use of the event area is by agreement with the Adur & Worthing Council

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

69,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B) ✓
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) ✓
- f) recorded music (if ticking yes, fill in box F) ✓
- g) performances of dance (if ticking yes, fill in box G) ✓
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M) ✓

In all cases complete boxes N, O and P

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1200	0000	<b>Please give further details here</b> (please read guidance note 3) Films shown within one of the tented structures	Both	<input type="checkbox"/>
Tue	1200	0000			
Wed	1200	0000	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur	1200	0000			
Fri	1200	0300	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	1200	0300			
Sun	1200	0100			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take <u>place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	x
Day	Start	Finish			
Mon	1200	0000	<b><u>Please give further details here</u></b> (please read guidance note 3) Outdoor Stages with Live acts & DJ's – amplified music Tented Structures with Live acts & DJ's – amplified music		
Tue	1200	0000			
			Amplified musical performances on the main stage will end prior to music in the tented structure in accordance with the noise management plan  Full details of performance and sound check times will be contained within the Event Management Plan which will include details of predicted noise levels at the nearest residence so not to cause a public nuisance.  Timings include testing of sound equipment.		
Wed	1200	0000	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4) Live Music may take place between the hours of 1200 & 0300 on a Friday and Saturday; 1200 & 0100 on a Sunday and 1200 & 0000 Mon – Thurs.		
Thur	1200	0000			
Fri	1200	0300	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) None		
Sat	1200	0300			
Sun	1200	0100			

F

Recorded music Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	x
Day	Start	Finish			
Mon	1200	0000	<b>Please give further details here</b> (please read guidance note 3) Outdoor Stages DJ's inside tented structures Mix positions in between acts		
Tue	1200	0000			
			Full details of performance and sound check times will be contained within the Event Management Plan. Timings include testing of sound equipment.  Any sound made from the playing of recorded music in any area or structure will be subject to the measures laid down in the Noise Control section of the Event Management Plan to prevent unreasonable disturbance to the neighbouring areas close to the site.		
Wed	1200	0000	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	1200	0000			
Fri	1200	0300	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) None		
Sat	1200	0300			
Sun	1200	0100			

L




Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	2300	0000	<b>Please give further details here</b> (please read guidance note 3) The Operation of food units serving to the public will take place during all public operational hours and continue past 11pm.	Both	<input checked="" type="checkbox"/>
Tue	2300	0000			
Wed	2300	0000	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Thur	2300	0000			
Fri	2300	0300	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)	Both	<input checked="" type="checkbox"/>
Sat	2300	0300			
Sun	2300	0100			



**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) The supply of alcohol will take place between the hours of 12:00 and 23:30 Mon to Thurs, 12:00 and 02:00 Fri and Sat, 12.00 and 01:00 Sun		
Mon	1200	2330			
Tue	1200	2330			
Wed	1200	2330			
Thur	1200	2330			
Fri	1200	0200			
Sat	1200	0200			
Sun	1200	0030			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) None		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

<b>Name</b> Jonathan Howarth	
<b>Address</b> 	
<b>Postcode</b>	
<b>Personal Licence number (if known)</b> 	
<b>Issuing licensing authority (if known)</b> Wigan, Lancashire	

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

There will be no activities of concern in respect of children. The ticket conditions will stipulate any under 14 year olds with tickets attending the concert will need to be accompanied by adults over the age of 18 years. Soft drinks will be provided for purchase alongside alcohol. No alcohol will be served to under 18's and a policy in line with Challenge 25 will be in operation for the site and proof of identity will be required.

The provision of health, safety and welfare of children will be part of the event planning and organisation process and measures detailed in the event management plan.

**O**

<p><b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)</p>			<p><b>State any seasonal variations</b> (please read guidance note 4) The premises will be open to the public between the hours shown on the left</p>
Day	Start	Finish	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) None</p>
Mon	1200	0000	
Tue	1200	0000	
Wed	1200	0000	
Thur	1200	0000	
Fri	1200	0300	
Sat	1200	0300	
Sun	1200	0100	

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

The Licensed Premises is an airfield in Shoreham-by-Sea which has a history of hosting a variety of regulated entertainments.

Outdoor concerts shall mean concerts which are held outside permanent buildings at the licensed premises but shall include concerts staged in whole or in part in temporary buildings or marquees.

The Premises Licence Holder shall produce an Event Management Plan (see below) for the licensable activity proposed at the Licensed Premises at least three months before the outdoor concert (or such lesser period as the Licensing Authority may reasonably agree) for the licensable activity proposed at the Licensed Premises.

The Event Management Plan will include :

1. Names, addresses and telephone numbers of persons/organisations responsible for :

- \* Overall event safety control
- \* Production
- \* Medical and first aid provision
- \* Site management and the structural integrity of all temporary structures
- \* Crowd management, steward and security
- \* Fire safety and control
- \* Configuration and control of sound systems
- \* Management of any on-site car parking
- \* Management of concessions and franchises
- \* Provision and maintenance of water supplies
- \* Welfare and provision of information
- \* Provision and maintenance of sanitary facilities
- \* Reception collection and removal of litter and other waste

2. The proposed audience capacity including guests.

3. Plans to agreed scales detailing exits, entrances, temporary bars, marquees and all facilities to be provided.

4. Details of proposals for entertainments, together with information regarding any special effects.

5. Details of proposals for concessionary activities including food franchises, bars, restaurants and non food retail sales.

6. An alcohol management plan which will include details of :

- \* The designated premises supervisor
- \* Personal licence holders
- \* Control of the sale of alcohol
- \* Proof of age policy
- \* Promotion of responsible drinking
- \* Appropriate signage

7. A Safety Policy and Risk Assessment for the event.

8. Details of arrangements for co-ordinating and controlling event safety on site.

9. A site safety plan including site safety rules, requirements for construction and breakdown of site, structural safety calculations, drawings of temporary structures and safety barriers, details of electrical installations and lighting arrangements.

10. Incident contingency and emergency plans (including a Major Incident Plan).

11. A crowd management, stewarding and security plan adhering to requests from Sussex Police
12. A medical ambulance and first aid plan.
13. A fire safety plan.
14. A traffic management plan as agreed with Sussex Police, Local Authorities and The Highways agencies
15. A sound assessment with details and proposals for monitoring and controlling sound emission.
16. Details for the provision of cleaning and maintenance of sanitary accommodation, washing facilities and drinking water.
17. Details for the reception collection, litter and disposals of other waste.
18. Details of welfare arrangements facilities and provisions for information on site.
19. Details of the arrangements and facilities for disabled persons.

The Event Management Plan we submit and Multi Agency meetings will not solely focus on the activities taking place within the fenced area of the licensed venue. As this document is focused on the licensable activity we feel it prudent therefore to mention the areas not covered by the license and make assurances we will be giving them our full attention; namely the concerns of the local residents and how the event can least impact on their day to day lives; and our concerns that the audience can leave the site in a safe convenient manner within the parameters of the public transport available.

Full and detailed consultation will be undertaken through the Multi Agency Forum with the Licensing Authority and each of the responsible authorities and those persons/organisations referred to in the Event Safety Guide issued by the Health and Safety Executive (or any replacement guidance subsequently issued). The multi-agency meetings will take place prior to each event and will refine and finalise the Event Management Plan.

The Event Management Plan will provide dates specifying the date by which obligations in the Event Management Plan must be complied with, such as, the provision of final plans, provision of information to responsible authorities for approval and completion of the infrastructure for the event.

All events shall be managed in accordance with the Event Management Plan applicable to the relevant event.

Whilst the Licensed Premises are used for regulated entertainment, the Premises Licence Holder or some other responsible person nominated in writing by the Premises Licence Holder shall be in charge of and present at the Licensed Premises and shall be responsible for the carrying out of all conditions of the Premises Licence. In this connection the Premises Licence Holder shall appoint sufficient staff whose duties it shall be to exercise general supervision and to assist in the observance of the conditions of the Premises Licence.

The Premises Licence Holder will make adequate provision for monitoring and controlling the number of persons entering the licensed site and any temporary structures within it by way of fencing, gate systems, security or other provision to prevent unauthorised access to the licensed site or any part thereof.

Arrangements will be put in place to provide necessary information to persons attending the events to include dealing with lost and found persons and property, the emergency services, promoting responsible drinking and advising of taking care of hearing.

Appropriate information and conditions will be printed on tickets and displayed at entrances.

## **b) The prevention of crime and disorder**

When required by the Licensing Authority the Licence Holder will appoint to the satisfaction of the responsible authorities a full stewarding/security provider and their operational plan will be produced and contained within an Event Management Plan. All stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the event containing their full names, dates of birth, home addresses, employers, event specific identification and where appropriate, their SIA registration details.

Where individuals are required on the Licensed Premises to carry out licensable security activities under the Private Security Industry Act 2001 they must be licensed by the Security Industry Authority.

The Alcohol Management Plan will set out procedures to minimise any contribution to crime and disorder from the consumption of alcohol. This Plan will also set out procedures to minimise the occurrence of under age drinking, the supply of alcohol to persons under the age of 18 and the supply to persons who are drunk.

No supply of alcohol may be made under the Premises Licence :

(a) at a time when there is no designated premises supervisor in respect of the Premises Licence; or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a personal licence.

The Premises Licence Holder shall take all reasonable steps to prevent drunkenness or other disorderly conduct and shall not permit entertainments which are obscene offensive to public decency or calculated to incite a breach of the peace.

The licence holder shall prepare a drugs policy for events which will be based on 3 core messages :

- \* Prevention
- \* Drug Dealers and users
- \* Welfare and treatment

Random searching will take place at all entrances and within the Licensed Premises for offensive weapons or drugs along with any other prohibited items. Searching of persons shall be carried out by members of the same gender. If appropriate, the ticket conditions shall indicate that searching will be carried out and there shall be signage with this message at all entrances.

A strategy will be put into place to steward areas outside the licensed area

## **c) Public safety**

### **GENERAL**

The venue and all equipment furnishing, fittings and the like shall be constructed, provided and maintained so as to be in a thoroughly safe condition for entertainment purposes.

Suitable records shall be kept by the Premises Licence Holder or his agent regarding fire safety precautions, electrical installations and the construction of the built environment.

Authorised officers of the Licensing Authority, authorised officers of the Fire Authority, the Ambulance Service and Constables shall have free access to all parts of the Licensed Premises for the purpose of inspection at all reasonable times.

The Premises Licence Holder shall ensure that the Premises Licence and all conditions attached thereto are retained at the Licensed Premises and are available for inspection at all reasonable times by authorised officers of the Licensing Authority, Fire Authority, Ambulance Service and Constables.

#### CAPACITY AND ENTRY CONTROL

The ticketed capacity will not exceed the maximum capacity permitted by the premises licence.

The agreed capacity will not be exceeded for that event.

Appropriate arrangements by way of barriers, gate systems, security or other provision will be made, in agreement with the responsible authorities, to prevent unauthorised access to the Licensed Premises and manage entry to the Licensed Premises.

Admission to the Licensed Premises will be by ticket only unless otherwise approved by the Licensing Authority. Ticket printing manifests and sales figures will be available upon request to the Licensing Authority.

#### LIGHTING AND ELECTRICAL INSTALLATIONS

Entrances and exits to the Licensed Premises including temporary structures within the Licensed Premises will be kept clear at all times and will be adequately illuminating during periods of darkness. If required by the Licensing Authority a lighting check will be carried out in consultation with the appropriate Responsible Authorities prior to the premises being opened to the public.

Adequate lighting levels will be maintained within any temporary structure and emergency lighting to the satisfaction of the appropriate Responsible Authority shall be provided in such temporary structures.

All electrical installations and equipment will comply with the general requirements at the Electricity at Work Regulations 1989 and with the general provisions of the Event Safety Guide or any replacement guidance. The Premises Licence Holder will employ competent persons to assess the electrical requirements at the event and the compatibility of the electrical supply with the equipment used and take all reasonable measures to ensure so far as is reasonably practicable the safety of all persons at the event.

All generators on the Licensed Premises shall be diesel driven.

#### FIRE SAFETY

Suitable and sufficient fire fighting provision will be produced and maintained on the Licensed Premises for the duration of each event to the satisfaction of the Fire and Rescue Service.

The Fire Retardancy characteristics of all tents, drapes and scenery used in or on any temporary structures will be to the satisfaction of the Fire and Rescue Service.

The siting of all vehicles, generators, tents, marquees etc., shall be to the satisfaction of the Fire and Rescue Service.

Concessions with cooking facilities shall be positioned to the satisfaction of the Fire and Rescue Service.

No special effects including lasers, strobe lights, stage pyro, smoke, vapor or fireworks shall be used without the prior approval of the Licensing Authority and the Fire and Rescue Service.

#### SAFETY OF THE BUILT ENVIRONMENT

The Licensed Premises shall accord with "the Event Safety Guide - A Guide to health Safety and Welfare at Music and Similar Events" (HSG 195-ISBN 0-7176 -2453-6) in consultation with and to the satisfaction of the sports ground and Licensing Officer.

The Premises Licence Holder when requested by the Licensing Authority, shall provide evidence that the Built Environment is being effectively maintained.

The Built Environment shall not be altered without the written consent of the Licensing Authority.

#### HEALTH AND SAFETY REQUIREMENTS

The Licensed Premises shall conform to all relevant provisions of current health and safety legislation in respect of persons employed in or visiting the venue and the Premises Licence Holder shall comply with all such legislation and the reasonable requests of the Health and Safety Inspectorate.

The Premises Licence Holder shall maintain good order in the Licensed Premises and shall appoint a staff of competent stewards for this purpose. The stewards shall be not less than 18 years of age, shall be adequately trained and instructed in their duties, briefed thoroughly before the performance starts and shall wear distinctive dress (badges or armbands are not a sufficient means of identification). They shall be controlled from the central control point and shall be under the control of supervisors, equipped with suitable means of communication to the Event Control Team. While on duty they shall not be engaged on other activities which would prevent them from carrying out these functions. All stewards shall be made aware of the position and arrangements for First Aid. Stewards shall be positioned at all exits and at key points where control is most needed, particularly in a central area near the stage. Stewards shall exercise proper control over the audience.

Sufficient stewards shall be available to ensure that all access and exit routes are kept clear.

The arrangements for control of crowds and vehicles inside the Licensed Premises shall be to the satisfaction of the Licensing Authority.

#### MEDICAL AND FIRST AID PROVISION

The Premises Licence Holder will appoint a suitably competent provider to manage and provide suitably manned and equipped medical/first aid facilities to the satisfaction of the Responsible Authorities.

#### SANITARY PROVISION

The Premises Licence Holder shall ensure that adequate sanitary provisions and hand cleansing facilities are provided for the number of people expected to attend the event to the satisfaction of the Licensing Authority. Toilets shall be kept in good order and repair and serviced throughout the event to ensure they are kept safe, clean and hygienic. Toilets shall be supplied with toilet paper, in a holder or dispenser at all times. The quantity of toilets provided will be at least the number advised in the Purple Guide

#### STAGING OF STRUCTURES

Details of all temporary structures (including stages) will be included in the Event Management Plan.

#### VEHICLE MOVEMENT

Vehicle movement within the Licensed Premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff. Vehicles moving within public areas will require a Banksman at all times.

#### DISABLED PERSONS

The Premises Licence Holder will ensure that arrangements and provision for disabled persons, namely access and egress, sanitation facilities and viewing areas are provided and maintained for each event to the satisfaction of the Responsible Authorities.

#### REFRESHMENT FACILITIES

The siting of all concessions will be in consultation with the Local Authority and Fire and Rescue Service.

All food concessions will be available for inspection at times suitable to the Council's Environmental Health Officers. Any food concession not complying with food safety or occupation Health and Safety at Work Requirements will be closed upon request of the appropriate Licensing Officer.

No glass containers, glass bottles or cans shall be sold on the Licensed Premises. The Premises Licence Holder shall also take appropriate measures to prevent glass containers, glass bottles or cans being brought onto the premises by the public. Spot searches will take place at the entry gates to prevent any of the items listed being brought onto the premises.

One drinking tap shall be provided for each 3,000 persons and a drinking water supply shall be available at the first aid point.

#### SITE ACCESS AND EGRESS

When required by the Licensing Authority a Traffic Management Plan will be provided within the Event Management Plan.

#### SIGNAGE

Suitable notices shall be provided throughout the Licensed Premises to indicate clearly the location of all available services and facilities such as sanitary accommodation, refreshments, drinking water, first aid points and exits, all of which shall be clearly signposted.

All on site signage will comply with the appropriate guidance given in the Event Safety Guide (or any subsequent replacement guidance).

#### **d) The prevention of public nuisance**

Noise from music and associated sources (such as DJ's and amplified voices) must not be audible to such an extent that it constitutes a nuisance at any noise sensitive properties.

When required by the Licensing Authority the Premises Licence Holder will provide an Event Management Plan which will specify details of the steps that the Premises Licence Holder will take to prevent the likelihood of disturbance by noise.

A named person shall be delegated the responsibility of noise control during a concert and during sound tests. The person shall control the sound levels at the mixer throughout the period of the concert and ensure that the agreed levels are not exceeded. This person shall be capable of



communicating with an assistant positioned outside the Premises location who will be monitoring noise levels at local residential dwellings.

The Premises Licence Holder shall carry out a sound propagation test prior to the event to determine a maximum sound level at the mixer which is required to achieve the external conditions. The Licensing Authority and the Premises Licence Holder shall agree the maximum level.

The Premises Licence Holder shall give at least 3 days prior notification to the Head of Public Protection of the intended dates and the times of the testing of the amplification and control system.

Continuous monitoring and control shall take place at the mixer location. The equipment shall provide for the recording of 1 minute Laeq sound levels on a Type 1 sound level meter connected to a level recorder that shall be in a view of the Sound Engineers.

External noise monitoring shall be undertaken at 1 metre from agreed residential facades during the course of the concert to ensure that the maximum permitted 15 minute Laeq is not exceeded.

With regard to the exposure of employees and audience to noise, the requirements of the Guide to Health and Safety and Welfare at Pop Concerts and similar events must be complied with.

The musical performance shall start no earlier and shall terminate no later than the times agreed in the Noise Management Plan without the prior consent of the Licensing Authority.

The Premises Licence Holder shall write to the Licensing Authority at least 28 days before each concert day, the letter shall contain pre-event information, including but not limited to when sound checks may be conducted, the times of the performance and associated firework displays and a hot-line number. Once agreed with the Licensing Authority the Premises Licence Holder shall write to residents of streets specified by the Licensing Authority at least 14 days before the first consent day with the pre-event information.

The sound checks shall take place only at the times agreed by the Licensing Authority.

At least 28 days prior to any event involving lighting or fireworks visible outside the Licensed Premises a scheme containing full details of such lighting or fireworks shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed and any such scheme shall be implemented as approved.

No firework displays at the end of an event shall be held without the consent of the Licensing Authority.

At least 28 days prior to the event a scheme for collection and clearance of litter from areas adjoining the Licensed Premises shall be submitted by the Premises Licence Holder to the Licensing Authority for approval, such approval not to be unreasonably withheld or delayed and clearance of litter shall be carried out in accordance with the approved scheme.

The Premises Licence Holder will appoint a litter management company which will produce a litter management plan for the Licensed Premises. The litter management plan will include sufficient suitably trained and equipped staff who will be employed to collect litter during and after the event. This will include areas outside the licensed site including neighbouring residential areas

The Premises Licence Holder will also ensure that waste generated from sanitary facilities is properly disposed of with details being contained in the Event Management Plan.

At least 28 days prior to any event a scheme based on a risk assessment undertaken by the concert organisers for the stewarding of the adjoining areas on the day(s) of the concert(s) shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed. The scheme shall include proposals for the control of access to and egress from the Licensed Premises for the control of disorderly behaviour.

Stewarding shall be carried out in accordance with the approved scheme save for any amendments or variations at the direction of the event control or security teams for the concert made necessary in the interests of the safety or security of persons attending the concert or living in the immediate vicinity of the Licensed Premises by circumstances arising on the day(s) of the outdoor concert(s).

#### e) The protection of children from harm

The Premises Licence Holder will carry out a risk assessment for every event to consider the implications of attendance of children at the event. If appropriate information will be given out in advance to say that no-one under the age of 14 years should attend the event unless accompanied by an adult.

A CCTV system shall be operated throughout events and full details of the system including retention of data shall be contained in an Event Management Plan.

#### ALCOHOL

The alcohol policy for all events will take all reasonable steps to minimise the likelihood of supply or consumption of alcohol by persons under 18.

The Premises Licence Holder shall prominently display notices at bars stating it is an offence to purchase or attempt to purchase alcohol for anybody under 18

Bar staff shall ask for proof of age ID whenever the customer appears to be under 18.

All staff will be adapt the "Challenge 25" age recognition policy.

Soft drinks and free drinking water shall be available on the Licensed Premises as an alternative to alcohol.

#### WELFARE

At the point of sale of tickets for events recommendations will be given upon the suitability of the entertainment and the attendance of children whether accompanied or not.

At events when children are present, parents and guardians will be advised to instruct children to contact security, stewards, police or first aiders if they become separated.

Staff at the event will be briefed with the protocol for appropriately escorting and caring for children until they are reunited with parents / guardians.

Please tick yes


- I have made or enclosed payment of the fee ✓
- I have enclosed the plan of the premises ✓
- I have sent copies of this application and the plan to responsible authorities and others where applicable ✓

- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION


**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

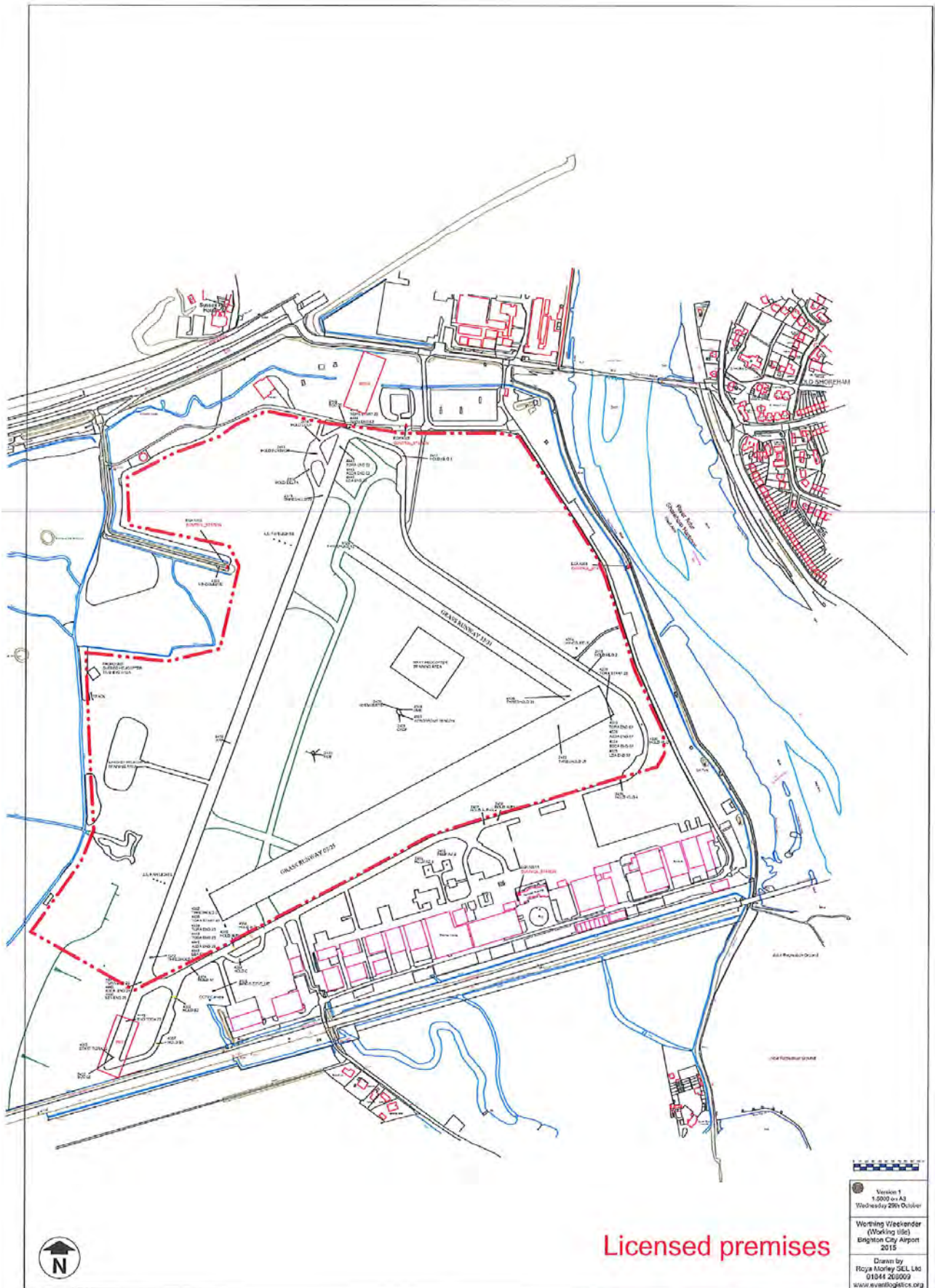
Signature	
Date	05/11/14
Capacity	Director, SJM Ltd

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

ROB BALLANTINE  
 SJM CONCERTS  
 ST. MATTHEWS  
 LIVERPOOL ROAD

Post town	MANCHESTER	Post code	M3 4NQ
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
rob @ SJMCONCERTS.COM			

Plan



Annex 2

Committee  
7 January 2014

Agenda item 6



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www.sussex.police.uk

MEMORANDUM

To: Theresa Cuerva Licensing Officer, Adur District and Worthing Borough Council

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From: West Sussex Neighbourhood Licensing Team

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Extension: 01243 404030

Date: 2<sup>nd</sup> December 2014

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Dear Ms Cuerva

**APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003 FOR BRIGHTON CITY AIRPORT CECIL PASHLEY WAY SHOREHAM BY SEA BN43 5FF MADE BY SJM LTD**

I write on behalf of the Chief Officer of Police for Sussex to raise a representation against the grant of the above application on the grounds of, the following Licensing Objectives:

- i) Prevention of crime and disorder;
- ii) Prevention of public nuisance;
- iii) Public safety; and
- iv) The protection of children from harm.

The Application seeks the grant of a premises licence seven days a week, 365 days a year for a total capacity of 69,999 persons. The Applicant intends to hold at least one large scale music event at the premises per year, the proposed 2015 event will be targeting 16-25 year olds. If the premises licence is granted as per the Application, an event with a capacity of 69,999 could be held every weekend or day of the week. The proposed site is untried and untested for events which are music and alcohol focused and for the proposed capacity. Sussex Police are concerned that, if granted as per the Application, the licence would permit alcohol to be sold, for example, on a Saturday from midday until 3am Sunday.

Section 17(3) of the Licensing Act 2003 provides that an application for a premises licence must be accompanied by an operating schedule. Section 17(4)(g) of the Act requires an operating schedule to include a statement of the steps which are proposed to promote the licensing objectives. The Applicant has completed the operating schedule, however Sussex Police are not satisfied the proposed steps will promote the licensing objectives and further, have significant concerns that the granting of the licence, in its current form, would pose a threat to public safety.

Sussex Police are concerned that the Application contains no details as to why the proposed

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capacity of 69,999 has been requested and how the people would be evacuated and dispersed.

Sussex Police contend that draft details of the rigorous and robust Event Management Plan to include; Evacuation and dispersal procedures, Traffic Management Plan to include details of the transport plan and dispersal at identified drop-off hubs, must be provided prior to the grant of a licence to ensure the 4 Licensing Objectives are promoted.

The details of these plans must clearly demonstrate how people will be kept safe and public nuisance would be prevented, to date these details have not been provided for scrutiny.

It is due to the high level of risk to public safety and public nuisance associated with an event of this size and nature that Sussex Police request that the Licensing Committee give serious consideration to refusing the grant of this licence in its current form.

Should the Licensing Committee consider it appropriate to grant the licence, with the proposed above amendments, Sussex Police contend it is both appropriate and proportionate for the committee to apply the following conditions to the premises licence:-

#### General

1. Notification of any event shall be made in writing to Sussex Police, members of the Safety Advisory Group (or the equivalent), the Licensing Authority, West Sussex Fire & Rescue Service, the ambulance service and any other relevant Responsible Authority at least six (6) months in advance of commencement of the event. In an exceptional circumstance the date of an event may be changed with the unanimous written consent of all Responsible Authorities.
2. No licensable activities otherwise authorised by this licence shall take place unless the Event Management Plan (EMP), is submitted to & approved by Sussex Police, members of the Safety Advisory Group (or the equivalent), the Licensing Authority, West Sussex Fire & Rescue Service, the ambulance service and any other relevant Responsible Authority. The EMP will consist of the relevant detail as specified in the Event Safety Guide.
3. The event shall be managed in accordance with the Event Management Plan.
4. The Event Management Plan, and relevant risk assessment & policy documents must be submitted to Sussex Police, members of the Security Advisory Group (or the equivalent) including the Local Authority, West Sussex Fire & Rescue Service, the ambulance service and any other Relevant Responsible Authority not less than **4 months** prior to the Event taking place. Any amendments to this document as agreed by any relevant party must be circulated to all responsible authorities until the final version is agreed by all parties. This written agreement must be reached **60 days prior** to the commencement of the event.
5. Any alterations to the running of the event made during the time the licence is in operation must be agreed by the joint event control team.

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6. The Licence Holder shall pay Sussex Police for the pre-planned policing of the event.
  - i. The numbers of Sussex Police staff required for the event will be agreed by Sussex Police and the PLH no later than 2 months prior to the commencement of the event. This can be amended by mutual agreement between Sussex Police and the PLH.
  - ii. The Sussex Police invoice for the same shall be submitted to the Licence Holder no later than 1 month before the event and paid within 14 days.
  - iii. No licensable activities otherwise authorised by this licence shall take place until such payment has been made by the licence holder.

#### **The Prevention of Crime and Disorder**

7. No controlled substances will be allowed into the event. Anyone found with these substances in their possession will be refused entry.
8. No "legal highs" or nitrous oxide will be allowed into the event. Anyone found with these items in their possession will be refused entry or ejected if there are grounds to suspect that they are selling them.
9. All bags will be searched in addition to the agreed search ratio within the Event Management Plan
10. The sale or supply alcohol will only be permitted by the Designated Premises Supervisor or by his / her written authority. The DPS will remain on site during the hours of alcohol service.
11. The numbers of SIA licensed security staff and trained stewards working at the event will be set out within the Security & Stewarding Plan.
  - i. A list containing all the names and licence numbers of SIA staff working at the event will be provided to Sussex Police (and to the Licensing Authority) no later than 14 days prior to the event. (subject to minor & unavoidable amendment).
  - ii. The total number of SIA licensed security staff and trained stewards will be finalised in consultation with Sussex Police 4 days prior to the event commencing and will only be amended after that time following written agreement from both parties.
  - iii. All security and stewarding staff will sign in and out of the event and this log will be available to the police and Licensing Authority upon request.
12. An incident and log book/record will be completed for any incident of crime and disorder or anti-social behaviour that takes place within the licensed premises. The book/record will be made available upon request to officers from the Licensing Authority, Trading Standards and Sussex Police.
13. No Alcohol will be allowed into the event or on the buses provided by the organiser to the

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event from the pick up points.

14. Anyone deemed to be drunk and/or disorderly or under the influence of controlled substances will be refused entry to the event. This extends to refusal of travel to the event on the event buses at the point of boarding.
15. A 'Challenge 25' policy will be in place at the main gate, all bars and on the website/ticket outlets. Any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licences with a photograph or proof of age cards bearing the 'PASS' mark hologram.

#### **Public Safety**

16. In the inaugural year the audience capacity shall not exceed 25,000 people. After the inaugural year, any capacity increases must be agreed in writing by the Responsible Authorities and the SAG.
17. Event capacity will be monitored constantly by the means of 'clickers' or similar scanning device and the numbers recorded with security control on an hourly basis.
18. Potable water will be available free of charge at all times in the form of clearly marked water dispensers.
19. The Event Liaison Team (ELT) will meet every hour during the event; the frequency of these meetings may be altered if agreed by each member of the ELT.
20. All drinking vessels and bottles provided to those who have paid to attend the event shall be plastic or polycarbonate bottles or glasses. Cans will also be available. No bottles of wine of any kind will be served at any time to members of the public.
21. The event organizer shall ensure sufficient landline telephones are available and monitored to enable communication should the loss of mobile communication occur.

#### **The Prevention of Public Nuisance**

22. Any antisocial behaviour on site, including intoxication or drug use, will result in removal of the offending parties from the event. This shall be recorded in the incident log.
23. A dispersal policy shall be produced by the event organizer and agreed by the Safety Advisory Group, and relevant Responsible Authorities, including Sussex Police.
24. A dedicated landline will be provided and monitored by the event organizer, throughout the opening times of the event. This will facilitate direct communication with the event organisers for members of the public who may need to report matters of concern regarding noise nuisance etc. and for Responsible Authorities. This number will be clearly advertised

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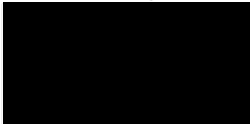
[www.sussex.police.uk](http://www.sussex.police.uk)

and provided to local residents prior to the event taking place.

**The Protection of Children from Harm**

25. The Challenge 25 policy will be robustly enforced, and under 16's not be allowed on the site without a responsible adult aged over 18 years old.
26. Wrist bands of two clearly differing colours shall be supplied to all attendees, identifying those under 18 years and those 18 years old and over.
27. In all cases where a person under the age of 16 attempts to obtain entry without an adult or is deemed to be intoxicated; site Welfare Staff will be requested to assist in order to ensure the safety of that individual.
28. All staff employed in the sale of alcohol will be fully trained regarding age-restricted sales and sales to persons who are drunk. All sales training undertaken by staff members shall be fully documented and recorded prior to being allowed to sell alcohol. All training records shall be made available to Officers from the Licensing Authority including Trading Standards and Sussex Police.

Yours sincerely



T/ Chief Inspector Rolls  
District Commander  
Adur and Worthing District  
Sussex Police.

# S.J.M. CONCERTS

St. Matthews, Liverpool Road, Manchester, M3 4NQ  
Telephone 0161 907 3443 • Fax 0161 907 3444  
rob@sjmconcerts.com

T/Chief Inspector Rolls  
District Commander  
Adur & Worthing District  
Sussex Police

16<sup>th</sup> December 2014

Dear Chief Inspector Rolls

I write in response to your letter on behalf of the Chief Officer of Police for Sussex objecting to the license application we have submitted to Adur District and Worthing Borough Council seeking a Premises License for Brighton City Airport.

Members of Sussex Police attended the Safety Advisory Group convened by Adur District and Worthing Borough Council and at their request we had a follow up meeting with the Police as the Licensing Sub Group of the Safety Advisory Group. At both these meetings we gave assurances as to how we plan to operate our event should a license be granted. I am therefore surprised by much of the content of your representation as it seems to be somewhat regressive given the assurances we have given and agreed to be conditions of the license. For thoroughness therefore I shall respond to your letter point by point which I hope will provide absolute clarity and allow the license hearing to focus on the few points of difference we have. I am available at all times between now and the hearing should you wish to clarify any matters personally by direct email or telephone.

1. **The Premises License:** We have contracted with Brighton City Airport that we will only seek to hold one event on one weekend each year and we have given the same assurance to everyone at the SAG and again at the Licensing Sub Committee of the SAG. The nature of the Premises License is something that does not work for outdoor events and something we have worked closely with the Department of Culture, Music & Sport to change. We believe this change will be forthcoming, however until that time we can only license the event in the existing judicial process. Whilst it makes for great headlines I am sure you do not for one minute believe that we will be running an event with a capacity of 69,999 every weekend or day of the week. We do not wish to operate more than one weekend, the airport will not allow us to operate more than one weekend, the SAG have the ability to turn down any event planned so would be completely in order to refuse any proposed additional event in any year. I did explain this at length to both SAG meetings and I am not sure how to bring further clarity to the matter.
2. **Timings:** You are correct that we will be licensed to sell alcohol on a Saturday from midday until 3am on Sunday. The intention here is to be able to service the festival goers throughout the day

and not become a burden to the licensed outlets in the vicinity. We do not intend opening gates prior to 2pm and we would expect a gradual ingress throughout the afternoon. We do not expect those arriving between 2pm and 3pm to be the ones remaining on site between 2am and 3am. We do however expect some members of the audience to focus on the artists playing between 4pm and 11pm whilst others will be focused more on the 10pm till 3am entertainment. This is replicated throughout Sussex where this age group are catered for by neighbouring licensed premises selling alcohol from midday to 3am. By offering alcohol throughout the hours of the event we are ensuring we can provide services demanded of us so that our audience do not feel the need to find pubs beforehand and clubs afterwards. We believe this approach is that favoured by licensing officers throughout the UK.

3. **Operating Schedule:** As you have acknowledged, we have submitted our first version and will continue to update this document and all others that are shared with all members of the SAG on our Document Sharing Website. Event Planning is very much an inclusive process and therefore these documents are all of a dynamic nature and will be updated as we receive input from all agencies and interested parties. This is in line with how we manage all our outdoor events and generally welcomed by all SAGs.
4. **Capacity:** Our capacity band of a maximum of 69,999 has been applied for as we feel this would be a very comfortable figure to accommodate on this site with the given surrounding infrastructure. We are highly experienced event organisers of music events which, when outdoors, range from 9,000 to 125,000 capacities. There will be full evacuation plans, dispersal plans and traffic plans to accompany our application, however these generally benefit from the input of all members of the SAG.
5. **Public Safety and Public Nuisance:** It would be helpful if you could let us know the exact nature of the “high risk to public safety” Sussex Police have identified. The prevention of Public Nuisance is very high on our list of priorities, again as addressed at the SAG meeting and needs to be minimised if we are to be welcomed back within the community on an annual basis.
6. **Your Suggested Conditions of the Licence:** We believe the Sussex Police are an integral part of the SAG, as are the other agencies mentioned and the SAG is the controlling interest of Adur District and Worthing Borough Council. We therefore believe that all conditions should fall upon the Safety Advisory Group and not, as you propose, individual agencies AND the SAG. However that is a mere technicality for licensing to consider and we are relaxed either way. Therefore of the twenty eight conditions you propose we can agree to: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 15, 17, 18, 19, 21, 23, 24, 25, 27, 28.

The conditions we cannot agree to in their current format are;

6. We adhere to the national statutory regime with the Police drawn up by ACPO and covered in s25 of the Police Act 1996. This is something we at the Concert Promoters Association have continued to work closely with the police and Home Office on. This means we will request and contract with the Police for Special Police Services. Throughout the UK police forces operate to this contract (drawn up by the Police) and therefore legally more robust than a license condition. We suggest this condition reads “*The Licence Holder shall request Special Police Services as necessary no later than 2 months prior to the event*”. For the avoidance of doubt the payment terms are covered within the contract and we have no issue adhering to those.
13. The application is for a license for the licensed premises so this clause cannot condition that no alcohol will be allowed on buses provided by the organiser to the event from the pick-up points. We agree “*No alcohol will be allowed to be brought into the event by ticket holders*”.

14. As above we cannot condition the bus travel but agree *“anyone deemed drunk will be refused entry to the event”*.
16. We have agreed the audience capacity will not exceed 35,000 people each day in the inaugural year. This is a very comfortable figure to accommodate on a site of this size and nature. There is no reason to reduce this to 25,000. We believe a capacity of 35,000 will ensure everyone who wishes to attend can do so and will therefore not leave anyone turned away who will then need to seek alternative entertainment. We do believe a capacity of 35,000 gives us the financial ability to run the event to the highest standard which includes the surrounding infrastructure, something we do not believe has been done in Sussex in recent history. We believe the Event Management Plan and Traffic Management Plan will demonstrate how we will cater for a crowd of 35,000.
20. In addition to the vessels listed we would also like the option to serve drinks in waxed paper cups. We do not agree that customers should be denied the opportunity to buy wine on site so do not agree to that part of this condition. However all wine will be dispensed in the vessels listed so possibly we are misinterpreting what your objective here is and confirm no glass bottles will be dispensed whatsoever.
22. This is not agreed as it is not practical. The conditions include we should have a stewarding plan and an agreed number of SIA trained stewards. They will act in accordance to their training and planning on a case by case basis as is common practice in all licensed premises. We very much welcome input into the stewarding plan.
26. We do not know of anywhere this wristband concept to differentiate who is over/under 18 has been operated. It is not common place at any concerts, music events or festivals in the UK, either indoor or outdoor. We do not know what it is aiming to achieve. We agree to the nationally recognised Challenge 25 policy and all bars will have a robust procedure to check the age of customers, as contained in our Alcohol Management Plan. The company we use for our bar service are the biggest outdoor operator in the UK and the training they use for their staff exceeds the required training level and is detailed in the A.M.P. The DPS would not recognise an “over 18” wristband as proof of age so they would not run bars on these wristbands. The Challenge 25 photo ID check is carried out by SIA trained stewards at the entrance to the bar lanes. This is a role they carry out throughout the year at licensed premises and is a nationally recognised control measure understood by the public.

Chief Inspector, I do feel there was an opportunity missed to discuss much of this when we met with your representatives. As well as myself I had Tony Ball the managing director of Show and Event Security attend who could have addressed many of these concerns in depth if he had been asked about the issues. Also in attendance were Jonathan Howarth and Paul Grimes from Central catering Services who are respected, highly experienced operators and a wealth of knowledge which again was barely tapped in to. However when we did discuss certain topics it seems the discussion may as well not have taken place which is a bit disheartening at such an early stage of planning for a major event. If therefore there is anything you need from us to try and move the process forward please do not hesitate to contact me at any time and we will respond as soon as possible.

Yours sincerely  
Rob Ballantine  
**Director**



**[Michael Lavender](#)** - Senior Environmental Health Officer, Environmental Health | [Adur & Worthing Councils](#)

Location: Portland House, Richmond Road, Worthing BN11 1HS  
Internal: 81092 | External: 01273 263343 | E-mail: [michael.lavender@adur-worthing.gov.uk](mailto:michael.lavender@adur-worthing.gov.uk)  
Follow us on [Facebook](#) and [Twitter](#) - or search Adur and Worthing

Hi Theresa,  
Re: Worthing Weekender

I have not received the final noise report for the above event yet. Therefore I would raise an objection to the event.

Hopefully any noise concerns can be resolved but I need time to consider the supporting information so that I can advise accordingly. Given the tight deadline now, I cannot guarantee I will have the time to give late information the appropriate attention it requires.

Kind Regards

Michael Lavender



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 14:13  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 14:07  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website.  
The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): Shoreham airport licencing

Their enquiry was:

I am enquiring how to give my opinion on the Shoreham airport licencing as I understand it closes tomorrow. I am greatly for the licencing and think it is a fantastic idea. I understand people are concerned re the traffic and noise but when you look at the revenue shakedown brings in for Brighton and hove and how brilliantly it is run with minimal issues and no problems at all for the Brighton and hove citizens in regards to traffic or noise, then there really should be no concern.

I also bring up pride which is brighton biggest event for years and doesn't cause issues to the surrounding neighbours or the traffic and this is Central Brighton! The traffic is minimal in shoreham compared to Preston park, who is it really going to cause traffic delays to???

A number of festivals are held in air spaces in big city's/towns and more and more are starting to hold festivals. A great number of towns have accepted this as they realise the fact it gives great advertising for the city and brings in huge revenue. For example wearefestival in Essex has brought in huge revenue and really put Essex on the map. It is now one of the top festivals in the uk with zero issues for the surrounding citizens in Essex.

I hope this is accepted as it is a fantastic opportunity for shoreham and for everyone who lives there. I think everyone should get into the spirit of it- maybe they should go to the festival rather than sitting at home moaning about it, they may actually enjoy themselves for once!!!!

Kind regards

Please reply to this email if required.

Thank you.

**Theresa Cuerva**

---

**To:** [REDACTED]  
**Subject:** Shoreham Airport Application

Dear Ms [REDACTED]

Thank you for your email below, which I will pass to the Licensing Committee for consideration. I can assure you that this application is not for 7 days per week, all year. SJM Concerts Ltd have already agreed that it will only be for a few days per year, but they do not know which days they want, that is why the application reads as it does. Please contact me if you require any further information.

Regards

Theresa

Theresa Cuerva - Licensing Officer  
Adur District Council and Worthing Borough Council  
Location: Commerce Way, Lancing  
Internal: 63193 | External: 01273 263193  
Email: [theresa.cuerva@adur-worthing.gov.uk](mailto:theresa.cuerva@adur-worthing.gov.uk)

-----Original Message-----

From: Webmaster  
Sent: 02 December 2014 14:50  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/objecting/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

your name, [REDACTED]  
your address, [REDACTED] West Way, Lancing, [REDACTED]

the application you are objecting to applicant: SJM Ltd Application date: 6/11/2014 Representation by: 4/12/2014  
Reference WK/201410956

your reasons for making representation,

I live in the vicinity, the roads are already chaotic and slow, the busses generally running late. AN influx of 70,000 every weekend would be detrimental to the area and residents. The application appears to request 7 days a week all year. I think a one off festival would be acceptable but agreement to the terms as printed would be beyond disastrous. I would personally be affected by the noise, the traffic and the access to the river back/local area. I would like to know what the event is aimed at as it is not clear on the application.



## Theresa Cuerva

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 18:59  
**To:** Theresa Cuerva  
**Cc:** liz.haywood@rocketmail.com; nei.parkin@adur.gov.uk; LOUGHTON, Timothy;  
[REDACTED]  
**Subject:** RE: Shoreham Airport

### OBJECTION TO LICENSE APPLICATION FOR EXTENDED HOURS AT SHOREHAM AIRPORT.

1. Although not a valid objection, I should like to raise the issue about the way this consultation has been carried out. Clearly, an application for a change of license in order to hold events, which could attract up to 70,000 people is not an everyday event. Yet no attempt has been made to ensure that everybody likely to be affected is informed and invited to take part in the consultation process. Instead a notice has been displayed at Shoreham Airport, which is hardly a venue in a popular public area. It is almost as if there has been a deliberate attempt to keep the proposal quiet until it was (and now is) too late for anybody to object. Even the local parish councillors were not made aware!
2. I live just across from the Airport in Mash Barn Lane which runs directly off the A27. My property is about 1/4 mile away with only open fields between us and the airport. My main objection is that such events taking place into the early hours of the morning will cause significant public nuisance. The noise from loud bands etc. will be clearly audible and prevent my myself, my partner and neighbours from sleeping. I work most weekends and need to have a full night's sleep.
3. The influx of 10's of thousands of vehicles into the area will also cause significant public nuisance as it is likely that vehicles will be parked in nearby street, laybys etc. One only has to witness the degree of disruption to the A27 when the Summer Airshow is on and the amount of resources needed to control traffic flows on the already congested A27. Is Lancing / Shoreham to be subjected to this nuisance on a regular basis and will the organisers make the same effort as the Airshow organisers do in terms of stewards, patrols and notices to minimise potential traffic nuisance.
4. With such large crowds of people and alcohol until the early hours of the morning there will inevitable be an issue of public disorder and crime, particularly in the early hours at the weekend. It will almost certainly attract a level of substance abuse. This again may well affect neighbouring properties both north and south of the railway line.
5. Lastly, I note that the application overview states that this application is for ONE event too be held in the summer of 2015 and then following years. However, the actual application does not state that this is for a single event but makes a blanket application for extended hours for 52 weeks of the year! While residents may not object to a single, well-organised event, this application, if successful, opens the door to weekly events if the organisers decide to arrange more without the need for further public consultation.

Can you please acknowledge receipt of this and let me know if for any reason it does not constitute a valid objection.

[REDACTED]  
New Monks Farm Cottages  
Mash Barn Lane  
Lancing BN15 9ES  
Tel: [REDACTED]  
Dated 03/12/14

-----Original Message-----

## Theresa Cuerva


---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 15:22  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 14:46  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

 has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

I am objecting to this application because the venue, Shoreham Airport, is completely unsuitable for a large scale music festival. An influx of even 25,000 people for a weekend will result in a massive public nuisance by reason of increased traffic, unacceptable noise and the likelihood of a considerable amount of crime and disorder.

If the promoters wish to hold music festivals in Sussex they should use existing venues such as the Amex Stadium or hold them in farmland in the countryside away from residential areas.

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 15:22  
**To:** Theresa Cuerva  
**Subject:** FW: S J M Application For a Music Festival at Shoreham Airport

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 14:55  
**To:** Licensing Unit  
**Subject:** S J M Application For a Music Festival at Shoreham Airport

Dear Sirs,

I wish to object to the application by SJM for a licence to run live music events in the open air at Shoreham Airport. The grounds for this objection are that it would cause a great deal of noise nuisance to us in particular and our neighbours who live in the vicinity of the airport at St Nicolas Lane. This event for possibly 70,000 people, would totally dwarf the problems created locally by The Red Lion Beer Festival for a mere 200 people. In addition, the restricted access to the airport would generate so much traffic and parking problems that the difficulties encountered at the time of The Air Show would pale into insignificance.

The prospect of this number of people roaming around the area, leaving litter, defecating in the open air and causing vandalism, gives us grave concern. The fact that it is proposed to have music until 3 am in the morning is unbelievable, as this will most certainly disturb the sleep of so many local residents.

Yours faithfully,

[REDACTED]  
[REDACTED]  
St Nicolas Lane  
Shoreham by Sea BN43 5NH  
Tel. [REDACTED]

Click [here](#) to report this email as spam.

**Theresa Cuerva**

---

**From:** Elaine Trimmings  
**Sent:** 03 December 2014 11:07  
**To:** Theresa Cuerva; Licensing  
**Subject:** FW: Licensing Reference WK/201410956 SJM LTD

**Importance:** High

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 10:06  
**To:** HelpPoint  
**Subject:** Licensing Reference WK/201410956 SJM LTD  
**Importance:** High

*I just been made aware that SJM wish to concerts at Shoreham Airport wish to hold concerts at Shoreham Airport and in connection with this are applying for a licence.*

*I have no objection to concerts at the airport in principle however the maximum number of 69,999 people is far too high and and coupled with the proposed licensing hours will only cause problems to residents and the wider community.*

*My objections are as follows:*

*Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and Protection of Children from Harm - Alcohol being sold into the early hours will encourage people to consume more that they would normally and from experience there will be instances of assaults, antisocial behaviour and outbreaks of public disorder both at the venue and in the surrounding area. Mass egress will be difficult to manage whether it is on foot or by vehicle. Children being permitted access will be placed at risk from the aforementioned the only way to minimise this would be to stipulate parental limit the times that they can have access and /or limit the times they can have access to the venue.*

*IF the events were of the type held at say Hyde Park and the numbers lowered this I fell would be a much better option than to have a huge festival. Limiting the finishing hours in the same way that Hyde Park does would also go some way to appeasing residents that the impact on their private lives is reduced.*

*IF the license is granted then I would be expecting the authorities to limit the licensing hours to midnight AT THE LATEST*

*Kind Regards*

[REDACTED]

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 09:08  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 02 December 2014 19:33  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

My address [REDACTED] Ormonde Way, Shoreham

I want to register my objection to the proposed change of licence/Club certificate for Shoreham Airport. On the grounds of public safety. Shoreham hasn't got the road infrastructure to cope with additional traffic that this licence would incur. Even if the A27 was used there would be potential tailbacks that would be a major hazard.

For a large music event people would meet in Shoreham, which Shoreham just could not cope with, because of the sheer volume of people. Especially if people came by train. This in turn could cause a nuisance to local people, affect the thriving restaurant business in Shoreham and potentially lead to crime and disorder. For Locals living in the vicinity of the airport the noise would be horrendous for the large amount of families with young children and if an event didn't finish until 3am the noise of people leaving would mean that it would seriously effect the quality of life of the locals.

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 09:08  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 02 December 2014 18:53  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/objecting/>

Account / Reference number (if supplied): SJM Concerts application

Their enquiry was:

I am writing to object about granting a license to SJM Concerts at Shoreham Airport on the following grounds:- 1. To have a music festival similar to Global Gathering or Creamfields will put too much of a strain on the police resources in the local town and neighbouring vicinity. There will be increased drunkenness and use of drugs leading to unruly behaviour. At both the above events (run by SJM) both my children suffered stolen phones and money and they were not alone, the queue for police services was huge. This event could potentially attract people from across Europe of whom there would not be any UK records of criminality 2. The site is unsuitable for an event of this size. There are only two entry points to the site and this will create gridlock on both the A27 which is a main route for the emergency services and the coast road over the period of the festival. Parking will be impossible as the 18-25 group will abandon vehicles where ever they can for free. The two access points to the airport are extremely limited - one has a very low bridge is only a pedestrian route for the 70,000 proposed.

3. Hard up students will end up sleeping rough on the beach or along the river bank. They will not be spending money in the town, their money will go on SJM not the local community. This will generate public disorder issues and put off local families using their beach or river walks.

4. I also object on the basis of noise until 3 in the morning over an entire weekend and possibly as a regular event as the license appears to be very open.

5. Despite any drug policy SJM may have, the event will be full of drugs either sourced locally or from afar. Our local drug dealers will do very nicely from this event.

6. The dogs trust - It will be cruel to run this event so near to the dogs home. These are vulnerable dogs recovering and you want to hold a three day event full of piss heads and loud music.

7. I expect the councillors of Shoreham and Lancing to object most strongly to this event and to represent the people that will be most adversely affected by this proposal. The site is not suitable, it is too residential, this should be held somewhere rural.

8. I will feel unsafe in my own home if this event is allowed. It will be worse for my elderly neighbours who live alone in what they thought was a quiet neighbourhood.

T. Dexter

Please reply to this email if required.

FYI

---

**From:** [Redacted]  
**Sent:** 03 December 2014 12:22  
**To:** Jane Eckford  
**Cc:** David Lambourne; Liz Haywood; Alex Bailey; Neil Parkin; [Redacted]; James Appleton; Geoff Patmore; [Redacted] Lyn Phillips; [Redacted] Ann Bridges; Brian Coomber; Emma Evans; Debbie Kennard; Peter Metcalfe; Ben Stride; 'jemima bland'  
**Subject:** Airport Concert Application - Reference WK/201410956

Dear Ms Eckford,

As licensing officer for Adur and Worthing, I am writing to reflect the views of 250 residents of this Network which is located in the Mash Barn Ward, as is the Shoreham Airport.

I have only just learned of this application for Shoreham Airport for pop concert events of up to 69,000 people. The implications for the Adur Community are enormous. Why has this application not been given a full public debate? It seems to have been just slipped under the radar like any other application for a high street bar licence. Even the Mash Barn Ward councillors only learned about it through receiving telephone calls from the Brighton Argus.

This is exactly the reason for the localism bill. Communities must be given a full debate on what could be an ongoing programme of events which will affect infrastructure, the community, businesses in the area, particularly those at the airport itself, and the environment for residents generally. This simply has not happened.

The annual RAFA airshow attracts 34,000 visitors over its two days. Thinking of that event, it does not take much to imagine what the effect of an open licence for any days of the week over the course of a year, repeatedly allowing up to 69000 visitors to participate with loud music and drinking till the small hours of the morning, could have on the local community.

I understand the licence is being tabled for approval with the licensing committee on the 12<sup>th</sup> January and the deadline for representations is tomorrow the 4<sup>th</sup> December.

At this point, I am asking for our residents that the consideration for this application must be delayed and the whole matter opened up for a full public debate to allow the community, who will be considerably affected by the outcomes, to put their comments and concerns before the council makes its decision.

I ask for this in the name of democracy which in Adur District so often seems to be lacking.

I ask for your comments on this and what actions Adur DC will take to meet the above request and concerns.

[Redacted]  
 Secretary  
**Lancing Manor (S.E.)  
 Residents' Network**  
 [Redacted] Manor Way  
 Lancing  
 BN15 0QU



Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 11:50  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 11:47  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website.  
The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

Re Shoreham Airport

Having just read the application to run festivals at Shoreham Airport, I would like to enquire as to what steps would be taken to minimise the disturbance this would cause to local residents.

We live on Mill Hill and look directly over the airfield, so between bright lights and loud music, we will get no sleep whilst they are going on.

We work and have early starts (not to mention that I have a school age daughter), so we don't 'do' late nights! I personally think 3am is too late for an event to run to and quite honestly, I do not see any need for something to go on that late.

I also feel that the roads in and around the airport are insufficient to accommodate that many people. The road at the South entrance is single track and can be difficult when quiet, so how will it work out on the days of events. Should all access be gained from the North entrance, that will cause severe disruption on the A27, which is already struggling to cope with the amount of traffic on the stretch of road leading up to the lights at the Sussex Pad (not to mention the fact that there are accidents at those lights on an almost daily basis).

I really do hope that this application is not granted as I feel it will have a negative impact on our lives and possibly the value of our home (who would wish to buy a house that overlooks 70,000 party goers?).

I look forward to hearing any comments that may make me reconsider my concerns.

Many thanks,

[REDACTED]  
Please reply to this email if required.

Thank you.



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 10:44  
**To:** Theresa Cuerva  
**Subject:** FW: Licence application reference WK/201410956

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 10:40  
**To:** Licensing Unit  
**Subject:** Licence application reference WK/201410956

Dear sirs,

As a resident of Old Shoreham Road, Shoreham, I would like to formally object to the above licence being granted.

There are only two entrances/exits to the Airfield for vehicles and while these could also be used for pedestrians, the majority of attendees will use other routes, such as the old toll bridge, which leads directly to residential areas.

I also feel that with the number of people potentially attending, the noise levels will exceed what the local neighbourhood should have to put up with, certainly not to the times being applied for.

This in turn with alcohol consumption and possible drug taking, could lead to an increase of local crime within the area and jeopardise the safety of residents in the area.

Many thanks,  
[REDACTED]

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 11:13  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 10:48  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/objecting/>

Account / Reference number (if supplied): Reference WK/201410956

Their enquiry was:

[REDACTED]  
The Drive

As a local resident I would like to object to the above proposed licensing application. I do not want to see a large number of people who do not live here coming into our town to hold a large musical festival. How can Shoreham-by-Sea possibly cope with a licensed music festival aimed at the 16-25 group and also one that continues until 3am. The town would become gridlocked and there would be nowhere for that many people to go at such a late hour! The traffic problems caused would be horrendous, they're bad enough on car boot days. How will Shoreham deal with any crime or anti-social behaviour that may be caused, where are the extra resources coming from.

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 09:10  
**To:** Theresa Cuerva  
**Subject:** FW: Ref WK/201410956

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 03 December 2014 08:58  
**To:** Licensing Unit  
**Cc:** [REDACTED]  
**Subject:** Ref WK/201410956

> To whom it may concern,

>

>

> I would like to take issue with the above application for Shoreham airport to be used as a large capacity venue.

>

> Being a close neighbor of the airport I'm firstly concerned about both the way this application has been handled (lack of notice) and the lack of detail pertaining to this application. Surely any such application would require more consultation with the airports neighbours, the ones who will be most impacted.

>

> Secondly, I would like to stress that the current infrastructure could, in no way, cope with even a fraction of the proposed numbers. This is abundantly clear to anyone who lives in the area - car traffic, even at weekends, is already well past the capacity of the roads. Adding such numbers is both unrealistic and would present a serious health and safety risk to locals and visitors alike. The Shoreham airshow already causes chaos in the surrounding area, and the proposed application would amplify this many times over!

>

> Thirdly, I would be concerned for the safety of my child should such an event go ahead with the proposed numbers. Any such festival invariably has bad elements and would inject an unsavory and potentially criminal element into the local area.

>

>

> I would suggest that the deadline for representation for this application be extended and a full consultation date put in place to allow the local residents their right to either object or support this application.

>

>

> Thanking you,

>

[REDACTED]  
> [REDACTED] Steyning Road,  
> Shoreham by Sea,  
> BN43 5NG.

>

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:12  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 22:33  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): Airport being used for music events

Their enquiry was:

I see from the Herald newspaper a company is seeking permission to use the Airport for large music events. I am not against such events if they are limited in number and do not interfere with the running of the airport as centre of flying, as this is an important facility to the town with its many flying related bussiness are based at the airport. I also ask that consideration be give to health and safety issues as managing huge crowds of people in festival mode. What consideration has been given to the local emergency services that would have to deal with massive inflood of people for short periods of time?

[REDACTED] The Meadway, Shoreham, BN43 5RN

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 13:28  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956

**From:** [REDACTED]  
**Sent:** 04 December 2014 13:04  
**To:** Licensing Unit  
**Subject:** WK/201410956

I have received notification that SJM Ltd. have made the above application to stage music events at Shoreham Airport for up to 70,000 people.

I live on Old Shoreham Road, opposite Shoreham Airport and am writing to express my concern at the possibility of this licence being granted.

Whilst I am a great fan of live music events and have attended many large concerts over decades, I do not feel for one minute, that Shoreham as a relatively small town, has the infrastructure to accommodate such events.

I understand that the annual Shoreham Airshow usually has in the region of 10,000 visitors on the Saturday and Sunday it takes place. Each year the traffic becomes 'gridlocked' and parking is a nightmare to the point that the Emergency Services cannot get through from the A27 to the A259, or the other way.

This year, on Sunday, 31st August, I 'phoned the Police twice during the afternoon because of the traffic chaos on Old Shoreham Road and surrounding area. There was an ambulance trying to get through, a member of the public trying to direct the traffic as well as families and young children trying to cross the road. This went on for some considerable time - the Police were slow to respond and I appreciate that they have pressures on them. Eventually the cars on one side of the road were clamped and impounded, despite them not being parked illegally. It seemed there was no other way to open the road up.

Over the years I have witnessed ambulances, fire engines and police cars trying to get through the traffic chaos and do feel that it puts people at risk.

Jane Kirby  
[REDACTED] Old Shoreham Road, BN43 5TF

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:10  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 19:37  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied):

Their enquiry was:

dear sirs,

we are very concerned to see the application for the airport. We are residents of Adur Avenue and have pervious lay been kept awake until the small hours due to past events at the airport , we did raise complaints then and were assured that due to many complaints events such as these would not be allowed agaian However there have been events since that have been stopping our sleep until gone 11.30 this May seem trivial but sleep deprivation is a form of torture for a reason and not everyone has weekends off.

this is an airport not an entertainment venue and should not be allowed to be used as such this is a residential area nearby and we should not have to suffer to a get rich scheme by these outsiders.

if one event is allowed more will sure,ly follow and not one sleepless night should be acceptable.

Who in the council has a vested interest in keeping this so low under the radar?

We already suffer from traffic and parking problems here and this type of event could seedrunken louts coming back to cars and slamming doors at all hours it is bad enough here when the Red Lion holds there annual events.

Please reply to this email if required.

Thank you.

## Theresa Cuerva


---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 09:08  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry .

-----Original Message-----

From: Webmaster  
Sent: 02 December 2014 19:21  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

 has sent you an enquiry from the Adur & Worthing Councils website.  
The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): Reference WK/201410956

Their enquiry was:

re licence application Shoreham Airport, dated 6/11/2014

Dear Sir/Madam,

I would be grateful if you would accept this communication as an objection to the above licence application. Having been made aware of the application at short notice and from the limited information available, I object on the grounds of the possible numbers involved quoted on the application and the timings involved for the licence and off licence.

The airport has limited transport links and I fail to see how it and the surrounding transport and infrastructure would possibly cope with the numbers quoted, as well as the effect it would have not only on the immediate local but further reaching community and road network

I also have reservations about the timings quoted, as sound is carried far and wide from the area at night and there is a high chance of disturbance to a wide ranging area and I fail to see the need for any event to be hosted that late, since the airport is bounded by a dense level of housing on most sides

yours faithfully



Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 16:32  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 16:05  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied):

Their enquiry was:

On behalf of the Shoreham Society, I wish to express my deep concern about the possibility of granting a license for a concert (or more than one) at Shoreham Airport for a maximum of 70,000 to carry on performing until 3.00 am.

I cannot believe the council would agree to such a license. There would be the following major issues:

- Very serious health and safety issues to accommodate that number of people at Shoreham Airport
- Impossible access for vehicles and pedestrians as well as emergency vehicles - the airport is already very congested through normal use
- There is no way that Shoreham and Lancing residents would accept a concert of that size playing until the wee hours of the morning
- The mess and destruction of the runway for planes to use

As far as I am aware, almost no one was informed of this possibility until yesterday - that includes the local MP, Shoreham councillors and most residents of Shoreham and surrounding area

The Shoreham Society is very much in favour of encouraging concerts and other arts events at the airport and elsewhere in town but this must be done sensibly with health & safety very much at the forefront of council considerations - as well as the wishes of the majority of residents

I would welcome a response from you at your earliest convenience which I can then convey to our 500 plus members via our website and newsletter.

Yours faithfully,



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 16:06  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 16:01  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/index.html>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

Re the licence application for the proposed music festival at Shoreham Airport, Cecil Pashley Way. I have just become aware of this application and would like to formally raise an objection to the granting of this licence.

The town of Shoreham-by-Sea is an idyllic peaceful place to live.

Live music venues of this magnitude would not benefit the town dwellers, especially at 3am in the morning!

The roads around Shoreham are grid locked when the annual airshow event takes place, but by the evening we, the residents, are able to go about our business in relative peace and quiet.

The annual beer festival at the Red Lion causes enough noise and drunken, loutish behaviour and it, thankfully, finishes at closing time, allowing us residents to get some sleep. Beach Dreams used to be a nice family day out, again drunken loutish behaviour has taken over and it's no longer the celebration of local music in a friendly environment.

Please do not allow this application to proceed, we the residents do not need the type of disturbance, aggravation, sleep deprivation and drunken behaviour that would no doubt accompany an event of this type.

Regards,  
[REDACTED]

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:10  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 17:14  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied):

Their enquiry was:

We are very concerned to discover that a company has been given permission to hold an open-air pop concert at Shoreham Airport from midday until 3am. There may have been compliance with procedures, but a small public notice in the local newspaper and notices in easy-to-overlook locations are very unsatisfactory if true democratic consultation is supposed to be the aim. Apart from the impact upon those residents with earshot (a substantial swathe of Lancing and Shoreham) there will be enormous pressure on the infrastructure and on the police and emergency services. If this goes ahead, local councillors must anticipate severe repercussions at the next local election!

Please reply to this email if required.

Thank you.

## Theresa Cuerva

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**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 02 December 2014 14:07  
**To:** Theresa Cuerva  
**Subject:** FW:

---

**From:** [REDACTED]  
**Sent:** 02 December 2014 13:34  
**To:** Licensing Unit  
**Subject:**

### SHOREHAM AIRPORT APPLICATION

GOOD AFTERNOON

REF: WK/201410956

I UNDERSTAND AN APPLICATION FOR HOLDING MUSIC FESTIVALS AT SHOREHAM AIRPORT HAS BEEN APPLIED FOR. AS A RESIDENT IN SHOREHAM, I CANNOT THINK OF ANYTHING WORSE FOR OUR TOWN, ESPECIALLY AS APPROX. 70,000 PEOPLE ARE EXPECTED TO ATTEND.

SHOREHAM IS A LITTLE SEASIDE TOWN AND COULD NOT POSSIBLE COPE WITH ALL THE EXTRA PEOPLE, ESPECIALLY YOUNGSTERS WHO NO DOUBT WILL BE DRINKING ALCOHOL. OBVIOUSLY, NO-ONES THOUGHT IT OUT, I CAN ONLY ASSUME IT'S THE SAME OLD STORY, SOMEONE IS LOOKING TO MAKE MONEY AND COULDN'T CARE LESS ABOUT THE TOWN AND IT'S RESIDENTS.

I AM TOTALLY AGAINST THIS HAPPENING AS I CARE TOO MUCH ABOUT OUR LOVELY TOWN, WHICH IS A PLEASURE TO WANDER AROUND, BUT WITH 70,000 YOUNGSTERS WHO HAVE BEEN DRINKING, I CAN ONLY IMAGINE THE DAMAGE THEY COULD CAUSE, BUT IT SEEMS THE PEOPLE WHO CAN SAY YES, WOULDN'T SEE IT LIKE THAT, WHEN THERE'S MONEY TO BE MADE!!!!!! (A LITTLE WHILE AGO, A HOTEL GOT TURNED DOWN IN SHOREHAM BECAUSE IT WOULD CAUSE TOO MANY PROBLEMS ON THE ROAD IN THE HIGH STREET) THINK ABOUT IT.

REGARDS

[REDACTED] LOCAL RESIDENT

Click [here](#) to report this email as spam.

## Theresa Cuerva

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**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:11  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956 - SJM Ltd

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 04 December 2014 21:40  
**To:** Licensing Unit  
**Subject:** WK/201410956 - SJM Ltd

Simon Jones,

We wish to object to this licence application on the grounds that:

This is an inappropriate use of the airport;

notwithstanding the decision to allow no parking, it will inevitably attract more traffic than can be handled by the local roads, which in turn will cause delays and create a nuisance to the local public;

in addition to local road problems, the attracted participants will certainly attempt to park around the area causing nuisance and distress to the public at large and probable danger to children;

though the estimate of 70,000 is probable a negotiating tactic it is unlikely that shuttle buses could ever handle this crowd volume without causing traffic congestion and thus considerable inconvenience and distress to local residents;

Even if SJM and the airport authorities were to instruct festival goers not to park locally, which they are unlikely to do, they would have no way of enforcing it. Consequently there is most likely to be considerable nuisance caused by careless parking and consequent danger to persons if emergency vehicles become obstructed

Evidence from the Airshow suggests that even 10,000 attendees causes a great deal of inconvenience to local residents. It is beyond belief that the organisers could cope with more than this.

We note that SJM are not offering to restrict themselves to a maximum stage volume, latest time for any fireworks/light displays &c and experience from the Airshow suggests that west-facing properties for a considerable distance to the east will suffer extreme annoyance from noise

We conclude that this application should be rejected, but if the authority is disposed to allow some sort of licensing it should be severely conditional

--

[REDACTED]  
[REDACTED]  
Raven's Road, Shoreham by Sea, BN43 5AJ  
[REDACTED]

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:09  
**To:** Theresa Cuerva  
**Subject:** FW: Shoreham Airport V Festival Application - Reference WK/201410956  
  
**Importance:** High

---

**From:** [REDACTED]  
**Sent:** 04 December 2014 17:11  
**To:** Licensing Unit  
**Subject:** Shoreham Airport V Festival Application - Reference WK/201410956  
**Importance:** High

Representation from -

[REDACTED]  
Lancing College  
Lancing  
West Sussex BN15 0RW

### **Re SJM Ltd licensing application Reference WK/201410956 for a music festival for up to 70,000 people at Shoreham Airport, Cecil Pashley Way, Shoreham-by-Sea, BN43 5FF**

As the senior management team of Lancing College we object to this festival happening right on the school boundary.

This application has managed to go undetected below the radar of all interested parties and we would seek an extension to the representation period. The public and press have only cottoned onto this application during the last 24 hours and this leaves little time to formulate comprehensive representations. I am putting this representation in as a placeholder for any later representation. We note that there has not been an explicit declaration of dates, but the comments below relate to the months of June and July.

Whilst we do not object generally to holding parties and other revenue generating events at the airport we do object to this application under the following grounds –

- Security – our site is porous and it would take enormous security resources to stop up to 70,000 festival-goers entering our site for camping or other reasons. This has serious Child Protection issues – we have 540 pupils, boys and girls, aged 13 to 18 on site at weekends including over 300 boarders. The Sussex Pad, for instance, which is home to over 30 boarders, is only a matter of yards from the potential festival site. During July we have a Summer School for over 300 children in residence.
- Noise – during June and July all our pupils in the upper three years (over 350 pupils) will be taking important public examinations: GCSEs, AS levels and A Levels. This festival would seriously disturb their studies.
- Traffic – we have many parents picking up and dropping off pupils each day, including lessons for on Saturdays and Chapel on Sundays. It will cause chaos along the A259 and also on the A27 which is the main east west trunk road.

In summary, it will be very hard to efficiently and safely run the school should this festival go ahead.

Please acknowledge receipt of this representation on 4<sup>th</sup> December 2014. The deadline date is inconsistent on your website stating both 4<sup>th</sup> and 5<sup>th</sup> December.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:09  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 04 December 2014 17:05  
**To:** Licensing Unit  
**Subject:** WK/201410956

I am writing to object to the above proposal to give an extended licence to SJM Ltd on the grounds that the increase noise and traffic would be detrimental to residents and wildlife in the vicinity.

There is considerable disruption to people's lives when the annual Air Show is held but at least that is within social hours. This site is not appropriate for rock concerts, being so close to family homes. The proposal to have bands performing into the early hours is totally unfair in terms of noise pollution.

I feel all those living within hearing distance should have been consulted. It was merely by chance that I visited friends living close to the airport that I got to hear about it. They had not been informed by the Council but by a neighbour.

[REDACTED]  
[REDACTED] Windlesham Road  
Shoreham by Sea  
West Sussex  
BN43 5AE

Sent from my iPad

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 16:32  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 16:27  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/objection/>

Account / Reference number (if supplied): WK/20140956

Their enquiry was:

Dogs Trust  
17 Wakley Street  
London  
EC1V 7RQ

Objection to application WK/20140956

We are writing with our objections concerning the licence application from SMJ Concerts for a 70,000 capacity music festival at Shoreham Airport.

Dogs Trust Shoreham currently homes approximately 65 dogs and is situated less than a quarter of a mile away from the proposed festival site. We have concerns that the footfall and noise (including live music) that a festival of this size would create could have a negative impact on the wellbeing of many of our dogs, as well as the ability of our in house permanent staff to provide suitable care.

The boundary of Shoreham Airport – Cecil Pashley Way – is no more than 250m from the boundary of the Rehoming Centre and our Training and Behaviour Assistants block. This is the closest of our kennel buildings to the airport and is where our more 'sensitive' dogs live day and night.

We are also wary of the potential traffic noise that inevitably comes with an event of this magnitude which, again, may have an impact on the dogs in our care.

Due to the proximity, there could also be the potential for festival attendees to find themselves on our property. Again, we believe this could cause unnecessary distress to our dogs, not to mention potential criminal damage. Our priority has to be the welfare of our dogs, some of which have experienced a history of emotional or physical trauma and therefore require specific care and attention. As such, we have concerns about these plans going ahead, and would be happy to discuss this with you.

Sincerely,  
Matthew Taylor, Property Director

Please reply to this email if required.

Thank you.

## Theresa Cuerva

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**From:** Simon Jones  
**Sent:** 04 December 2014 15:56  
**To:** Theresa Cuerva  
**Cc:** 'robert blackadder'  
**Subject:** RE: Objection to application for proposed music event at Shoreham Airport in 2015

Dear Theresa

Please include this in the Shoreham Airport Application papers.

Regards

**Simon Jones - Senior Licensing Officer**

### Adur District & Worthing Borough Councils

Location: The Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA

Phone: 01273 263191 (Internal: 63191) E-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk) Website: [www.adur-worthing.gov.uk/licensing-and-permits](http://www.adur-worthing.gov.uk/licensing-and-permits)

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**From:** [REDACTED]  
**Sent:** 04 December 2014 15:17  
**To:** Simon Jones  
**Subject:** Objection to application for proposed music event at Shoreham Airport in 2015

Dear Sir

I wish to object to the above application on the following grounds:

- 1) **Public health and safety** : It is reasonable to assume that both entertainment and alcohol sale licences for such an event would, if granted, result in **intolerable decibel levels** during the night to those residents in the immediate as well as the middle vicinity along with potential for **levels of drunkenness and anti-social behaviour** all too often encountered at events of this nature. Those without tickets might see fit to enter and thereby endanger those both outside and inside the arena. The emergency services are already stretched to breaking-point in their daily routine and would resent leaving priority cases to cover for this.
- 2) **Emergency services**: A potential eventual attendance of 70,000 people at the event would impose **impossible pressures on fire, police and ambulance services** in terms of manning levels and their availability, as well as enormous costs which would have to be borne by the local residents. Even the estimated first year figure of 25,000 representing half the population of Shoreham alone would create severe pressure on resources of all kinds.
- 3) **Access to and from the event**: Provision of the required extra train and bus services especially in the early hours of the morning would place **unnecessary strain on the existing infrastructure and policing resources**. Approaches to and exit from the arena would entail further costly traffic control measures and congestion particularly on the southern approach.
- 4) **Overnight accommodation**: There is **inadequate provision nearby of either guest houses or hotels** to cater for such number with further consequent noise on termination. 3 am is wholly unrealistic as finishing time from any standpoint.
- 5) **National Dog Trusts'** occupants in the immediate vicinity **already suffer** from firework displays as well as their confinement and would be further greatly upset by the extreme noise levels such an event would bring.
- 6) **Benefits**: It is highly unlikely that such an event would bring benefits to the local economy in terms of spending in shops etc. The majority of those attending would focus on the event only before returning home.

In the light of the above, I would respectfully ask for any entertainment and alcohol licences **not** to be granted.

Yours faithfully

Robert Blackadder  
[REDACTED] Mill Lane



OLD Farm Court, New Salts Farm Road, Shoreham-by-Sea, West Sussex,  
BN43 5FE

Adur Council,  
Premises Licence Department.  
For the attention of the Chair, Cllr. Carson Albury (Chair), and Committee.  
Delivered by hand, personally, at Portland house. Worthing.

4<sup>th</sup> December 2014

Dear Sirs,

**RE: New Application WK/201410 956 SHOREHAM AIRPORT**

I object in the strongest possible terms to this application.

- The views of my neighbours and myself is there has been **inadequate notice**. We don't all read the *Herald*; this was in the small print, and was presented at a time when people are diverted with Christmas preparations. There may have been notices at the Airport, but none on the approach in New Salts Farm Road. where some of the houses are just yards from the Airport. During the Air Show, our road is impassable for about 2-3 hours as people exit the Show. The numbers attending the Air Show are relatively small when compared, and these are enthusiasts. The Show is linked with airport activities. This is an historic Airport, oldest in the country, and possibly the oldest in Europe and beyond.
- Would the roads cope with the surge in traffic? The A27 through Worthing is already a bottleneck. Residents in surrounding areas would have problems travelling. The Airport approach roads are narrow, the southern access particularly narrow, with no footpaths, and dangerous for walking at the best of times.
- Where would all these cars park? This could cause dislocation in the town and surrounds.
- **NOISE AND DISTURBANCE** until 3 am is unacceptable. Even on weekdays, they are applying for licence until midnight or near. This is a residential area.

IN SUMMING UP, I would urge you to consider the above points, and additionally to consider the following:

light pollution, noise pollution, car-fume pollution, threats to wildlife, traffic chaos, the proximity to the a major trunk road [A27] and the coastal A259, the proximity of the railway and river [public safety] the strong possibility of some anti-social behaviour, and litter not only on the site, but in our surrounding roads, and countryside etc.

BUSINESSES in Shoreham would not necessarily benefit, since most people at these events buy on-site at franchised stalls, etc.

HOW DOES THE 70,000 figure of attendees compare with the entire population of our town?

Yours faithfully,

Worthing  
Borough  
Council

04 DEC 2014

Customer Services

Forwarded by internal post

**Theresa Cuerva**

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 08 December 2014 09:13  
**To:** Theresa Cuerva  
**Subject:** FW: Application WK/201410 956 SHOREHAM AIRPORT

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 05 December 2014 18:38  
**To:** Licensing Unit  
**Subject:** RE: Application WK/201410 956 SHOREHAM AIRPORT

Dear Sirs

RE: Application WK/201410 956 SHOREHAM AIRPORT

I wish to object to this application, on the grounds of:

- 1) Prevention of public nuisance: having a music event go on until 3am would surely cause public nuisance.
- 2) Public safety: such very large numbers of people leaving the airport at the end of such an event, many of whom are likely to be on foot, and who may well also be inebriated, at this time in the morning would be unacceptably hazardous to public safety.
- 3) Prevention of crime and disorder: Some of these numbers of possibly intoxicated people are likely to create disorderly behaviour and possibly crime, which could also extend into Shoreham town.

Sincerely

[REDACTED]

**Theresa Cuerva**

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 08 December 2014 09:12  
**To:** Theresa Cuerva  
**Subject:** FW: New Application WK/201410 956 SHOREHAM AIRPORT

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**From:** [REDACTED]  
**Sent:** 05 December 2014 18:31  
**To:** Licensing Unit  
**Subject:** RE: New Application WK/201410 956 SHOREHAM AIRPORT

Dear Sirs

**RE: New Application WK/201410 956 SHOREHAM AIRPORT**

I wish to object strongly to this application, on the following grounds:

- 1) Prevention of public nuisance: I believe that allowing a music event to go on until 3am would cause severe public nuisance.
- 2) Public safety: In my view, having anything like this kind of numbers of people spilling out of the airport at the end of such an event, who may well also be intoxicated, at this time in the morning, onto a roundabout on a relatively fast section of road, would be extremely hazardous to public safety.
- 3) Prevention of crime and disorder: Likewise, these high numbers of potentially inebriated people are highly likely to create disorderly behaviour and perhaps crime, which might well spill over into Shoreham as people walk across the bridge and into town.

Thank you for your consideration of these points.

yours faithfully,

[REDACTED]  
[REDACTED] Connaught Avenue  
Shoreham by Sea  
BN43 5WL

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Simon Jones  
**Sent:** 09 December 2014 14:08  
**To:** Theresa Cuerva  
**Subject:** FW: Proposed music festival Shoreham Airport

Simon Jones - Senior Licensing Officer

### Adur District & Worthing Borough Councils

Location: The Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA

Phone: 01273 263191 (Internal: 63191) E-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk) Website: [www.adur-worthing.gov.uk/licensing-and-permits](http://www.adur-worthing.gov.uk/licensing-and-permits)

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**From:** Debbie Kennard  
**Sent:** 07 December 2014 21:25  
**To:** Simon Jones  
**Subject:** Fwd: Proposed music festival Shoreham Airport

FYI

Sent from my iPad

Begin forwarded message:

**Resent-From:** <[debbie.kennard@adur.gov.uk](mailto:debbie.kennard@adur.gov.uk)>  
**From:** [REDACTED]  
**Date:** 3 December 2014 13:26:50 GMT  
**To:** "[debbie.kennard@adur.gov.uk](mailto:debbie.kennard@adur.gov.uk)" <[debbie.kennard@adur.gov.uk](mailto:debbie.kennard@adur.gov.uk)>, "[emma.evans@adur.gov.uk](mailto:emma.evans@adur.gov.uk)" <[emma.evans@adur.gov.uk](mailto:emma.evans@adur.gov.uk)>  
**Subject:** Proposed music festival Shoreham Airport

Dear Ms Kennard and Ms Evans

It has come to our notice that SJM Ltd a national music festival promotion company are proposing an annual music festival on the airport, starting by applying for extended licensing hours.

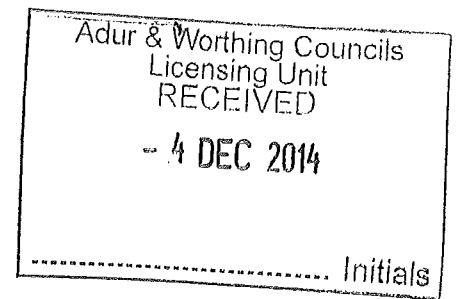
Would we be right in getting the impression that this proposal is being kept rather quiet from local residents?

A Reading Festival sized event could either be a strictly and efficiently run event or a nightmare long weekend for those living close by. Either way, the noise would be considerable and, it would seem, may go on until 3am; the litter would be monstrous and so would the traffic. Where is everyone going to park their cars.

How do users of the airport feel about, presumably, no flights for the period of the festival and the security of light aircraft on the site

Lots more information please.

2<sup>nd</sup> December 2014



**Re: Licensing Reference WK/201410956 Shoreham Beach**

I would like to object to the proposed licensing application Ref WK/201410956 on Shoreham Airport on the grounds of late night noise, parking and the effect of 70,000 people coming off the airport late at night having consumed alcohol up until 3am in the morning.

There are 3 exits from the airport - 1<sup>st</sup> into the A27, dangerous; 2<sup>nd</sup> into the A259 by The Longshore, and 3<sup>rd</sup> across the Old Tollbridge and onto the Upper Shoreham Road, where I live. When the beer festival is held at the Red Lion, about 100 people attend, this is tolerable, but we still get disturbed, and find beer bottles and glasses in gardens, but if a third of 70,000, 23,000 people were to walk past inebriated it would be hell.

This is not the place to hold a boozy music festival.

I await your comments.

BN43 5NB

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:22  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to licensing application wk/201410956-SJMLtd

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 03 December 2014 21:19  
**To:** Licensing Unit  
**Subject:** Objection to licensing application wk/201410956-SJMLtd

Dear Mr Jones,

We strongly object to the above application on grounds of public nuisance and safety.

We believe the local infrastructure is insufficient to safely handle an influx of up to 70,000 people. The organisers seem to have failed to consider or ignored the impact such a festival would have on local roads especially as there will be no on-site parking.

As there appears to be no limitation as to noise or lighting, there will be considerable nuisance to local residents on the three sides of the airport with dense housing.

We consider it totally inappropriate to stage such an event on this site and sincerely hope the application will be rejected.

[REDACTED]  
Mill Hill Gardens  
Shoreham-by-Sea  
BN43 5TN

**Theresa Cuerva**

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:19  
**To:** Theresa Cuerva  
**Subject:** FW: Proposed Musical Festival at Shoreham Airport

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**From:** [REDACTED]  
**Sent:** 03 December 2014 17:16  
**To:** Licensing Unit  
**Subject:** Proposed Musical Festival at Shoreham Airport

Dear Ms Cuerva

We are registering our objection to the above festival in May/June next year and make the following points.

Numbers expected could be as high as 70,000 compared to the population of Shoreham town of some 55,000. Such numbers would swamp all local services and amenities.

The noise, three consecutive days until 03.00h is totally unacceptable. After festival finishes there would be the matter of up to 70,000 people leaving the site and moving through Shoreham.

Where will all the festival goers be accommodated? Will camping be permitted?

How will the event be policed, as police numbers appear stretched at the best of times, especially as licencing will allow drinks to be served until 02.00h with the inevitable problems of drunkenness?

We note the proposal for shuttle buses. Where will they run from and return to?

Parking on the adjacent recreation ground, a public amenity, will be inadequate and deprive local residents of its use and further congest local roads which are not designed for such volumes of traffic.

There then remains the issue of clearing all areas on the completion of the festival. This will be no minor matter.

We trust that Shoreham council tax payers will not be expected to pay for the additional policing or the clean-up operation etc.?

I am disappointed that there has not been more publicity about such a proposed major event in Shoreham. Few people scrutinise licencing applications. This shows a total lack of consideration for the residents of Shoreham, both two and four legged, especially the latter. has anyone spared a thought for the poor, traumatised dogs at the Dogs Trust.

[REDACTED]

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 11:18  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956 - SJM Ltd

---

**From:** [REDACTED]  
**Sent:** 04 December 2014 10:56  
**To:** Licensing Unit  
**Subject:** WK/201410956 - SJM Ltd

Dear Sirs,

In common with many other local residents we have just become aware of the licensing application by SJM Ltd for the airport. To have an application like this introduced so discreetly, even if technically legally, is a factor that makes one unhappy about it to start with.

To have big pop festivals on the airport raises a number of areas of concern. If there are up to 70,000 ticket holders on the airport, what happens to aircraft wanting to use the airport? All the light aircraft buzzing around create irritating noise but the airport was there before we were and has to be tolerated, and I would support their concerns about not being able to land and take off during festivals.

Having cars parked all over the airport would create a blot on what is essentially part of the good green stretch down the River Adur. If it turns wet then they will churn up the landing area. It would be unthinkable to not have parking on site, Shoreham could not possibly cope with the cars of up to 70,000 people, its over congested already with all the new housing being crammed in. The roads would be gridlocked, particularly when the ticket holders were arriving and leaving.

Would there be adequate toilet provision for so many people to avoid pollution to the area?

Noise is another major area of concern. It would affect wildlife in the area. There is the Dogs Trust very close by and the noise would adversely affect dogs already in a distressed state. Then we get to the residents. The noise from the air show musical events can be heard a good distance away, the noise from a pop festival is bound to be much greater, audible from further away so affecting more residents, and being very loud indeed for the closest residents. If any sort of licence is granted then there must be limits on the loudness, and tests need to be carried out to work out how the sound carries in order to work out the limits.

To go on to 3.00 a.m. is unreasonably late for residents, even at the weekend. Lots of people will still be working at weekends and needing good rest.

Will the festival goers be camping on site, or leaving at 3.00a.m. with the potential for disruption that that will cause?

The A27 of course passes right by the airport and a big event of this nature will be a distraction. I know we cope with the airshow but it entails a lot of work for the police for example and this will be another event for them to cope with. Will there be people unwisely walking along the A27, over the flyover for example and are there risks of out of control individuals getting on to the railway line, going on to the mud banks and getting into difficulties.

If there had been more time for consideration I'm sure there would be more areas of concern to raise.

Yours faithfully



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:19  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to Licensing application - WK/201410956 - SJM Ltd

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 17:46  
**To:** Licensing Unit  
**Subject:** Objection to Licensing application - WK/201410956 - SJM Ltd

Dear Mr Jones

We the undersigned object most strongly to the above application on the grounds of safety and public nuisance.

Shoreham does not have the infrastructure to handle safely an influx of up to 70,000 people and the organisers have not given any thought to the impact which such an influx would have on local roads.

Their shuttle buses will have to approach via the A27, which is already under considerable pressure.

They have said there will be no parking on the site, so they don't seem to care that residential roads for miles around will be clogged by festival goers cars with attendant safety issues.

They have not put any limitations on noise, and the site has dense housing on 3 sides.

We consider that it is wholly inappropriate to stage such an event in this area and sincerely hope that the application will be rejected.

[REDACTED]  
Greenacres  
Shoreham-by-Sea  
West Sussex BN43 5WY

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:20  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to Licensing application - WK/201410956 - SJM Ltd

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 19:39  
**To:** Licensing Unit  
**Cc:** [loughtont@parliament.uk](mailto:loughtont@parliament.uk); Brian Coomber; Neil Parkin  
**Subject:** Objection to Licensing application - WK/201410956 - SJM Ltd

Dear Sir,

I am writing to register my objection to the above planning application, which I understand is intended to permit music festivals to take place at Shoreham Airport. I gather that the festivals that are envisaged there could attract in the order of 70,000 people. I have been told about the application by a neighbour so my information is not drawn first-hand from sight of the application document but, if what I am told is correct, the grounds for my objection are:

- I do not believe that the impact of such events on the surrounding area has been given due attention by the local authority. In particular:
  - They would bring a very large number of additional vehicles to the site. As no additional parking will be made available at the airport, there would be inevitable overspill parking in surrounding streets – where there is already inadequate space – and a marked increase in traffic congestion.
  - Sound travels very easily and widely from the airport. (For example, announcements at the annual air show can be easily heard where I live in Greenacres). Music amplified for a large number of people would create a disturbance across a large area of Shoreham and the eastern part of Lancing. If this were to be present through the day and into the night, it would constitute an unacceptable nuisance.
  - While I am sure most festival-goers are responsible people, the events are likely to attract some who do not give due consideration to the town and its residents and, if drink is on sale till 2.00 a.m., the possibility of social disturbance is bound to be present. This will require an additional investment of time and personnel by the police and other agencies.
- I understand that the application was made to the council and processed by officers without reference to Councillors. In addition, the circumstances in which it has become known – coverage by the Argus at a late stage before the closing date for objections – suggests at the very least a cavalier approach to what most would consider proper process. Naturally, one trusts to the professionalism of officers and the probity of those involved, but there is a danger of creating an impression that public scrutiny would have been unwelcome.

I would therefore urge the council to refuse consent for the application to proceed at present, and instead to examine in detail the impacts of the proposal as mentioned above (and others that may not be so immediately apparent) and allow a reasonable period for information to be made public and for local consultation to take place.

Yours sincerely

[REDACTED]  
Greenacres  
Shoreham

## Theresa Cuerva

---

**From:** Simon Jones  
**Sent:** 04 December 2014 11:53  
**To:** Theresa Cuerva  
**Subject:** FW: Airport Concert Application - Reference WK/201410956

For your file.

**Simon Jones - Senior Licensing Officer**

### **Adur District & Worthing Borough Councils**

Location: The Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA

Phone: 01273 263191 (Internal: 63191) E-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk) Website: [www.adur-worthing.gov.uk/licensing-and-permits](http://www.adur-worthing.gov.uk/licensing-and-permits)

---

**From:** Jane Eckford  
**Sent:** 03 December 2014 20:37  
**To:** Simon Jones  
**Subject:** Fwd: Airport Concert Application - Reference WK/201410956

for your records

Jane

Sent from my iPhone

Begin forwarded message:

**From:** [REDACTED]  
**Date:** 3 December 2014 18:14:49 GMT  
**To:** <[Jane.Eckford@adur-worthing.gov.uk](mailto:Jane.Eckford@adur-worthing.gov.uk)>  
**Cc:** [REDACTED]  
**Subject:** FW: Airport Concert Application - Reference WK/201410956  
**Reply-To:** [REDACTED]

Dear Jane,

I have just learned " in disbelief " from [REDACTED] (Lancing Manor Residents Network) that a pop concert application has been applied for Shoreham Airport! The effect this will have on the local community, with the noise, traffic and disorder that the event will bring is not acceptable. The A27 is congested at the best of times, and the thought of "69,000" people with vehicles is beyond belief. As [REDACTED] has stated, whether such a concert or concerts are logistically/environmentally viable (and I suspect they are not – certainly not on the scale indicated) there must be a public debate on this because it affects the community both business and residents in so many ways.

I urge you to look at this application with forethought and care before filing it into the waste bin.

An event like this should be in a remote area where the disruption is minimal, how about the old cement works in Steyning?

with kind regards,

[REDACTED]  
[REDACTED] Old Shoreham Road, Lancing. [REDACTED]

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:20  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to Licencing Application Shoreham Airport WK/201410956

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 19:58  
**To:** Licensing Unit  
**Cc:** Brian Coomber; Neil Parkin  
**Subject:** Objection to Licencing Application Shoreham Airport WK/201410956

I am [REDACTED] of [REDACTED] Steyning Road, Shoreham by Sea, BN43 5NG, 07505 358740 and would like to object to the Licencing Application for the ability to stage events of up to 70,000 people. I have just read this on the Argus website and so have been unable to research the precise facts and figures possibly needed to support this objection however I hope that you will get an understanding of my objection and hope that you will consider it valid.

Firstly, for reasons of public safety, the prevention of crime and disorder and the prevention of public nuisance perspective the site is too small for 70,000 people. Glastonbury Festival which host twice the number of people is a bit bigger than Shoreham Airport. To quote from the Glastonbury Festival website "The Festival takes place in a beautiful location - 900 acres in the Vale of Avalon.....And the site is ENORMOUS - more than a mile and a half across, with a perimeter of about eight and a half miles." From that is an indication of the optimism of the application. In addition I have attended the Shakedown Festival in Brighton held in the original Stanmer Park and Waterhall locations and can attest that in those locations, not much smaller than Shoreham Airport, 10,000, was the sites capacity.

Additionally, for the reasons of the prevention of public nuisance, I would suggest that the proposed hours of music on Friday and Saturday, up until 0300, is completely unrealistic. As a current festival goer I can assure you that in a built up area in which the airport resides, and with the prevailing wind, no one would sleep in Shoreham on those nights.

Notwithstanding my objections above, if the size of any event were to be limited to 10,000 – 15, and the music turned off at 11pm, as indeed the music is at Shakedown Festival, a much reduced application might be acceptable and of benefit to the community.

Regards  
[REDACTED]

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## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 11:40  
**To:** Theresa Cuerva  
**Subject:** FW: Proposed Music Festival at Shoreham Airport. Ref. No. WK/201410956

**From:** [REDACTED]  
**Sent:** 04 December 2014 11:21  
**To:** Licensing Unit  
**Subject:** Proposed Music Festival at Shoreham Airport. Ref. No. WK/201410956

From:- [REDACTED]  
[REDACTED]  
St.Nicolas Lane,  
Shoreham-by-Sea,  
BN43 5NH.

We are objecting to this application because the venue, Shoreham Airport, is completely unsuitable for a large scale Music Festival. An influx of even 25,000 people for a weekend would result in a massive public nuisance by reason of increased traffic, unacceptable noise and the likelihood of a considerable amount of crime and disorder.

If the promoters wish to hold Music Festivals in Sussex, they should use use existing venues such as the Amex Stadium or hold them in farmland in the countryside away from residential areas.

[REDACTED]

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:21  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 21:13  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): Reference WK/201410613

Their enquiry was:

I am against the above application because of the extended opening hours for live music, entertainment and the sale of alcohol. This will not protect the local residents from crime and disorder, public safety and public nuisance.

The success of Beach Dreams, the music at the Red Lion beer festival, Ropetackle Centre, Shoreham Community Centre and all the other venues in Shoreham that have live music and entertainment are all supported by local residents and all have reasonable closing times for the entertainment and the sale of alcohol to prevent crime and disorder, public safety and the prevention of public nuisance.

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:23  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 08:31  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website.  
The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/report-a-problem/>

Account / Reference number (if supplied): Shoreham Airport - pop concert

Their enquiry was:

I wish to object to the proposed licensing application on the grounds of noise pollution. Thanks.

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 15:10  
**To:** Theresa Cuerva  
**Subject:** FW: airport licensing application- music festival/concert

---

[REDACTED]  
**Sent:** 04 December 2014 14:56  
**To:** Licensing Unit  
**Subject:** airport licensing application- music festival/concert

Dear Sir/ Madam

By chance, I have heard from another resident that an application has been made by a company called SJM to hold music events for up to 70,000 on Shoreham Airport, with drink and music licences up to 3 am. I understand any objections must be received by today, although I haven't seen any local publicity about the application.

If it IS for up to 70,000 and is not for a smaller event just based inside the airport terminal's building, I am concerned about the noise for residents through to the early hours of the morning (3 am) and about the large number of people leaving the area at that time. If the latter *would* be the case, then surely there should have been more consultation with the people of Lancing and Shoreham?

Yours faithfully

[REDACTED]

Click [here](#) to report this email as spam.



## Theresa Cuerva

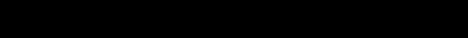
---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 10:37  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 10:17  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

 has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/objecting/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

Dear Sir/Madam,


My objection to this application is based on the issue of access to and from the site by the proposed 70,000 people. The site is bordered by the A27 to the north; is inaccessible to the West; is bordered by a river, with single pedestrian access to the East; and a railway to the South. This means that a mass exit of 70,000 people would be bottlenecked at the footbridge, the footpath onto Adur Recreation ground, and through New Salts Farm road and past the quiet residences exposed to the road.

I live at Brooklands, which faces this single track road and I am quite frightened at the prospect of 70,000 festival goers wandering past my property and parked cars at 3am in the morning. I have attended many festivals in my lifetime and therefore know first hand, the condition of people at 3am in the morning. The thought really terrifies me.

From purely a health and safety point of view, access and egress from the site is hardly safe for this volume of people - never mind adding alcohol to the mix. The river path is narrow and unfenced, and the A27 is practically a motorway. New Salts Farm road simply couldn't take the capacity and we are totally exposed.

I really hope some common sense is brought into this decision as there must be better ways to make money from the airport.

Sincerely

  
Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 10:11  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

**From:** Webmaster  
**Sent:** 04 December 2014 09:59  
**To:** Licensing Unit  
**Subject:** [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website.

The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

Shoreham Airport.

I would like to register an objection to the SJM Ltd application on the grounds of public nuisance. We live in Old Shoreham Road just over the river from the airport. Noise from the events would be a significant nuisance. In support of this I can state that we had noise nuisance from an illegal rave at Shoreham Cement Works a few years ago and would imagine that, being much closer, it would only be worse on the airport.

I would further object that traffic generated by the numbers concerned would stretch the local roads to breaking point. The traffic generated by the Airshow causes many difficulties to road users, including the emergency services.

Please reject this application.

Please reply to this email if required.

Thank you.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:20  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956 (Shoreham Airport)

**From:** [REDACTED]  
**Sent:** 03 December 2014 20:14  
**To:** Licensing Unit  
**Subject:** WK/201410956 (Shoreham Airport)

Dear Sir / Madam,

I would like to object to the forthcoming planning application to have music festivals at Shoreham airport. I live along the Old Shoreham Road with my house backing onto the riverbank overlooking the airport. My objections are:- Prevention of crime and disorder, Public safety, Prevention of public nuisance and Protection of children from harm. The road itself (A283) is very busy and most evenings it is gridlocked, having the volume of people attending the festivals will block the road to and from the high street even more.

Your sincerely,

[REDACTED]

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:21  
**To:** Theresa Cuerva  
**Subject:** FW: Licensing application - WK/201410956 - SJM Ltd

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 20:54  
**To:** Licensing Unit  
**Subject:** Licensing application - WK/201410956 - SJM Ltd

I seek assurance that you will extend the deadline for public consultation on this application. Until the Argus broke the story today (Wed) it seems that the local MP, local councillors, and all the relevant local residents' groups had no idea that such a high-impact proposal was on the cards.

The Shoreham Society immediately posted a news item on its web page and in just a few hours there has been a flurry of very concerned responses. In view of the lack of awareness until today, and the very high interest that this is bound to generate, it would clearly be completely unacceptable to leave the deadline for comments about the licence application as Dec 4.

A reasonable extension of the comment deadline to allow the local community to catch up with this highly significant proposal and make their views known is, I would suggest, absolutely essential.

On the information available so far, **I very strongly object**. Given the proximity of the site to residential areas, the very limited local infrastructure for handling such major events, and the access and transport implications of the proposal, my objections are the grounds of prevention of crime and disorder, public safety, prevention of public nuisance and protection of children from harm.

[REDACTED]  
The Drive, Shoreham-by-Sea BN43 5GD

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 13:27  
**To:** Theresa Cuerva  
**Subject:** FW: Re Premises Licence Application WK/201410956 – Applicant SJM Ltd

---

**From:** [REDACTED]  
**Sent:** 04 December 2014 12:15  
**To:** Licensing Unit  
**Subject:** Re Premises Licence Application WK/201410956 – Applicant SJM Ltd

Dear Sirs

Representation by  
Names: [REDACTED]  
Address: [REDACTED] New Salts Farm Road, Shoreham By Sea BN43 5FE

We object to the above application for the following reasons;

Music festivals are by their nature hedonistic events where binge drinking and stand up drinking go hand in hand with the entertainment. Some crime and disorder associated with large numbers of young people attending events of this nature is inevitable. We understand there are plans to close both Shoreham and Steyning police stations and we hope the impact of this is being considered alongside this application. No matter how well organised the proposed events, there is little the event organisers could do to control attendees who leave the site. As no accommodation is proposed attendees would be travelling away from the site late at night. Local residential communities around the various exit points of the Airport will be vulnerable to the inevitable proportion of event attendees who indulge in crime and disorder when very drunk. Given no accommodation is provided, there is no way to argue that public drunkenness in Shoreham and Lancing will not result from late night closing of the proposed events.

As homeowners at the Airport end of New Salts Farm Road, we live in one of the closest properties to the proposed event site. Our road is narrow and unlit and not a safe exit for large numbers of people from the Airport. There is also no doubt that we and our home would be vulnerable to public drunkenness, vandalism, antisocial behaviour, people urinating outside and littering. As no parking is proposed attendees will use our road to access public transport and the road is completely unsuited to heavy pedestrian traffic.

We also have concerns about set up and strike of the event. There is an existing problem with HGVs and vans using New Salts Farm Road to try and access the Airport – satellite navigation systems direct traffic to use this route and when they reach the low railway bridge, these vehicles use our driveway to turn around making it unsafe to use our front garden and causing damage to our drive. On the Airshow set up day this problem is intensified and set up for a music festival would be far more demanding.

The Adur Licensing Policy specifically seeks to “secure the safety and amenity of residential communities”. Shoreham Airport is surrounded by residential communities with homes along New Salts Farm Road, Shoreham Beach, Brighton Road, East Lancing and Old Shoreham Road being in particularly close proximity. Because of the geography of the area and the layout of the Airport site these residential communities, as well as those on higher ground such as Mill Hill and North Lancing, would experience substantial nuisance from light and noise pollution from the proposed activity. This cannot be mitigated by any type of restriction, as events for up to £70,000 people require a high level of noise and light outreach – and this will be amplified further given the Airport's location. In terms of safeguarding amenity, people have chosen to live in these areas because they are scenic and peaceful. There is a high density of both elderly people and families with young children in the locale and noise and light pollution – particularly until 3am - are significant issues.

## Theresa Cuerva

---

**From:** Simon Jones  
**Sent:** 04 December 2014 11:54  
**To:** Theresa Cuerva  
**Subject:** FW: airport concert application - ref.wk/20141956

**Simon Jones - Senior Licensing Officer**

### **Adur District & Worthing Borough Councils**

Location: The Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA  
Phone: 01273 263191 (Internal: 63191) E-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk) Website: [www.adur-worthing.gov.uk/licensing-and-permits](http://www.adur-worthing.gov.uk/licensing-and-permits)

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**From:** Jane Eckford  
**Sent:** 03 December 2014 20:27  
**To:** Simon Jones  
**Subject:** Fwd: airport concert application - ref.wk/20141956

For the records

Sent from my iPhone

Begin forwarded message:

**From:** [REDACTED]  
**Date:** 3 December 2014 15:16:59 GMT  
**To:** <[jane.eckford@adur-worthing.gov.uk](mailto:jane.eckford@adur-worthing.gov.uk)>  
**Cc:** [REDACTED]  
**Subject:** airport concert application - ref.wk/20141956

I am writing as a concerned resident in connection with the above application.  
I cannot believe this is going ahead without any thought or, as far as I can see, any concern for the people who live and work in this area.  
Why have we not received notification of this application as it will have an effect on us and the wild life in our area.  
We have the Air show once a year at the airport which causes traffic congestion so what problems are going to be caused by having twice the amount of people leaving the airport at the same time.  
Not to mention the noise from the music going on until the early hours of the morning.  
I know it will bring money in to the area but at what cost?  
Please reject this application

Regards

[REDACTED]

[REDACTED]

Brighton Special Works  
4th Floor London Gate

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 13:29  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956 - SJM Ltd

**From:** [REDACTED]  
**Sent:** 04 December 2014 13:05  
**To:** Licensing Unit  
**Subject:** WK/201410956 - SJM Ltd

WK/201410956 - SJM Ltd

Dear Mr Jones

I have just heard of the application to hold large music events at the airport. I'm not sure how such an application could ever be seriously considered without ensuring that local residents are first made aware of it.

I feel I have only heard of this by chance.  
I object most strongly to this application on the grounds of safety and public nuisance.

There is nothing at the airport to reduce the inevitable noise pollution these kind of events would generate. My house backs onto the river /airport and we already have to listen to any event held at the airport or recreation ground.

Aside from this there is no plan included for parking which means that as with the annual airshow the surrounding roads would be flooded with additional cars. The traffic on the weekend of the airshow is already so significant on my road that we are unable to go out in our car both because it would be impossible to re-park and because the road is essentially brought to a standstill with queues front the seafront and a27.

I feel that it is completely inappropriate to hold such an event in this area and sincerely hope that the application will be rejected.

[REDACTED]  
[REDACTED] Old Shoreham Road

Shoreham-by-Sea

West Sussex BN43 5TF

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:21  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 20:22  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website.  
The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied):

Their enquiry was:

I cannot believe what I am reading which was highlighted yesterday on the Argus website. Will the Council sit up and take notice that Shoreham town/beach can just about manage the Beach Dreams summer event (which gets bigger every year) and the Airshow which does cause considerable restrictions to beach residents in particular. My main concern is the amount of people who will be drawn to Shoreham because of the beach location. Bbq's, alcohol, beach camping, noise, drug taking security and safety issues for residents, mainly on the beach front but also in the town. These have to be taken seriously as the airport location is not just a field in the middle of nowhere but an open area with no boundaries, A small town divided by a river and with a beach community living in a vulnerable environment should not be exposed to such invasions permitted by the Council's Licensing Unit.

I am truly appalled and object in the strongest possible terms.

Please reply to this email if required.

Thank you.



**Theresa Cuerva**

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 10:06  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956

---

**From:** [REDACTED]  
**Sent:** 04 December 2014 09:27  
**To:** Licensing\_Unit  
**Subject:** WK/201410956

To whom it may concern,

I am sending this email on behalf of my neighbour, [REDACTED] who does not have access to the internet.

I would like to take issue with the above application for Shoreham airport to be used as a large capacity venue.

Being a close neighbor of the airport I'm firstly concerned about both the way this application has been handled (lack of notice) and the lack of detail pertaining to this application. Surely any such application would require more consultation with the airports neighbours, the ones who will be most impacted.

Secondly, I would like to stress that the current infrastructure could, in no way, cope with even a fraction of the proposed numbers. This is abundantly clear to anyone who lives in the area – car traffic, even at weekends, is already well past the capacity of the roads. Adding such numbers is both unrealistic and would present a serious health and safety risk to locals and visitors alike. The Shoreham airshow already causes chaos in the surrounding area, and the proposed application would amplify this many times over!

Thirdly, I would be concerned for the safety of my child should such an event go ahead with the proposed numbers. Any such festival invariably has bad elements and would inject an unsavory and potentially criminal element into the local area.

I would suggest that the deadline for representation for this application be extended and a full consultation date put in place to allow the local residents their right to either object or support this application.

Thanking you,

[REDACTED]  
Valentine Close,  
Shoreham bt sea  
BN43 5NR.

\*\*\*\*\*  
\*\*\*\*\*

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:20  
**To:** Theresa Cuerva  
**Subject:** FW: Shoreham Airport Musical Festival

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 03 December 2014 19:22  
**To:** Licensing Unit  
**Subject:** Shoreham Airport Musical Festival

Dear Mr Jones

I was horrified to learn of the proposal to stage a music festival with the anticipation that it would be attended by 70,000 people.

This site is not in the middle of nowhere, but surrounded by housing on 3 sides, the residents of which will be subjected to unrestricted noise and traffic. If there are not going to be parking facilities the local streets will be clogged with cars (as the majority of people are not considerate how they park) - the Shoreham Airshow is a prime example of this. The A27 often runs at full capacity and this will only exacerbate the situation causing more misery for those travelling.

There seems to have been little warning of this to the residents of Shoreham which makes me feel the whole plan is cut and dried.

I find the whole idea totally inappropriate for the site and would ask that you reconsider.

[REDACTED]  
[REDACTED] Upper Shoreham Road  
Shoreham by Sea  
BN43 5NB

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 11:56  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to Shoreham Airport 'Event' Application  
  
**Importance:** High

---

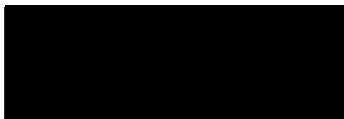
**From:** Norma A [REDACTED]  
**Sent:** 04 December 2014 11:54  
**To:** Licensing Unit  
**Subject:** Objection to Shoreham Airport 'Event' Application  
**Importance:** High

It has come to our attention today Thursday 4th December 2014 that Shoreham Airport wish to hold events for up to three days/nights for up to seventy thousand people involving transport, noise, music and alcohol etc.

We strongly object to this as feel the site at Shoreham Airport is completely unsuitable as it is too close to the local homes, family residents etc and would appear to cause major disruption due to volume of traffic and also extreme noise pollution.

We do not feel this is a suitable area to hold music festivals/events and all that is associated with them.

We are disappointed that this has not been more widely publicized as many of us have only just learnt of the application today.



Click [here](#) to report this email as spam.

The Committee will consider all the issues and the decision of the Licensing Committee will be announced at the hearing. Any decision under the Licensing Act 2003 can be appealed by the applicant or those that have made relevant representation to the magistrates court within 21 days if they feel the authority's decision is unjust.

If you have any queries on this matter please do not hesitate to contact me.

Regards

**Simon Jones - Senior Licensing Officer**

**Adur District & Worthing Borough Councils**

Location: The Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA

Phone: 01273 263191 (Internal: 63191) E-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk) Website: [www.adur-worthing.gov.uk/licensing-and-permits](http://www.adur-worthing.gov.uk/licensing-and-permits)

Dear Ms Eckford

The proposal to hold concerts etc for 69,999 people on a regular basis at Shoreham will be a nightmare for local residents surrounding the airport. Massive traffic disruption on the A259 and A27 ,cars parking everywhere, rowdy ism, excessive noise from the venue.

The airshow has around 34,000 visitors annually over a weekend at which time the residents here at West Beach have to put up with all the noise and traffic disruption.

Shoreham & Lancing villages are too small to accommodate an influx of 70,000

This proposal must be rejected on the above grounds

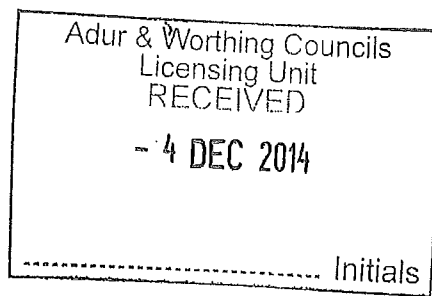
Why has there not been full public debate to allow the local community to voice their concerns before the council makes its decision.

I ask for this in the name of democracy.

Regards



West Way  
West Beach  
Lancing  
BN15 8LZ



Old Shoreham Road  
Shoreham-by-Sea  
West Sussex  
BN43 5TE

2.12.14

**Representation to object to Licensing Application WK/201410956**

Dear Sir/Madam

I am making representation to object to Premises Licence: New Application  
At Shoreham Airport by SJM Ltd Ref: WK/201410956

I am objecting most strongly, firstly on the grounds of prevention of public nuisance to the changes in airfield opening hours, sales/supply of alcohol, late night refreshment and live music, recorded music and the exhibition of film on the airfield, which would allow these activities to take place until 3am in the morning on a Friday and Saturday, and until 1am on a Sunday. The sound disturbance and noise pollution will be immense and affect large areas of both Shoreham and Lancing, preventing residents from sleeping, and causing other disturbance and disruption for up to three nights in a row. Shoreham Airport is situated in a heavily populated, residential area that is completely unsuitable for outside music festivals and concerts.

Furthermore I object on grounds of public safety – the company estimate in their application, a maximum of 69,999 people attending these large scale music festivals and the prospect of many car drivers, some possibly under the influence of alcohol or drugs trying to join the A27 or A259 at night will substantially heighten the risk of a serious traffic accident. It will also cause very heavy congestion that will hamper the emergency services that rely on both these main routes to serve Worthing hospital and the local community.

People unwilling to pay to attend these events will inevitably park where they can to listen to the music, causing similar road chaos as seen at this year's air show, when the police had to attend and remove vehicles blocking Old Shoreham Road.

With many other festival-goers reliant on public transport, a festival of this kind is likely to bring crime and disorder to the streets of Shoreham as they process back through the town. Littering, and noise from drunken people leaving the event from 3am onwards will ensure that these problems continue for a number of hours even after the cessation of the music, again causing substantial public nuisance in both Shoreham and Lancing.

Yours faithfully

Judy Upton



## Theresa Cuerva


---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:22  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 23:08  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

 has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/objecting/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

apologies again, I forgot my name and address.

Shoreham Airport

Premises Licence: New Application

Licensing Act 2003

Shoreham Airport, Cecil Pashley Way, Shoreham (Brighton City) Airport, Lancing, West Sussex, BN43 5FF

Applicant: SJM Ltd

Application date: 6/11/2014 Representation by: 4/12/2014 Reference WK/201410956

Firstly I'd like you to register a complaint that the public were only notified of this application a couple of days before the expiry date for representations. There is little information on the notice and as a consequence the public cannot make an informed decision on what is proposed.

My comments are based on personal experience of festivals, attending, and working in public services having to cope with behaviours during the event and after. The latter includes public servants as well!

In summary

I do not support this application as the disruption it will cause to the town will far exceed the benefits. I believe it will sufficiently meet and breach the following criteria:

1. Prevention of crime and disorder
2. Public safety
3. Prevention of public nuisance

And the aftermath, physically and politically, will be detrimental to the image and infrastructure of the town.

Shoreham has 20,000 visitors on Airshow days and it has only recently begun to effectively manage this. I would point Members attention to the disruption to Brighton that Gay Pride causes and then squeeze, to the power of three, into Shoreham Town Centre and the wider community.

As there is little information on the application, I have based my assumptions on this, recent reports in the media concern how and possibly scenarios of what might be proposed. As Shoreham is well connected to London, Brighton and the Southcoast I would suspect this will attract the maximum (or even more) amount of attendance.

A&WC will have to carefully plan and cost their response to this event, as it will be happening during the summer months when Officers will be planning holidays with their families. Temporary staff and contractors will be expensive. I would also assume that most A&WC contracts with providers will not include clauses for this kind of event and will have to negotiate additional payments. Arrangements will also need to be negotiated, and paid for, with the train and bus companies and emergency services. They may include payment to Lancing College for any disruption and damage caused. The promoter appears not involved or has responsibility for many of these functions. There is sufficient risk to the three criteria above.

#### Shoreham Airport

This airport is grade 1\* listed and the oldest commercial airport in the UK. It has tarmac and grass runways and historic structures which are easily damaged and in bad need of repair.

Due to the nature of the proposed event no one can provide sufficient guarantees that the functioning environment of the airport will not be irreparably affected. Grass runways take years to mature and this airport is on a flood plane and any disruption to the surface would be disastrous.

What will happen to the commercial function of the airport during the event? The airport is struggling to attract aviation business and 2-4 days (every year) being un-operational will have a catastrophic effect on its commercial viability and reputation. It may even drive existing business away. Other businesses, like Gotcha Laundries (who have contracts with international airlines), that function 24/7 based at the airport will find it hard to work around such disruptions.

It is no secret that Albermarle who still, incomprehensibly, are in control of the lease would like to turn the airport into a housing and trading estate. the decline of the airport would have a catastrophic affect on the history and culture of Shoreham by Sea. It is one of the many reasons we chose to live here.

#### Shoreham Town Centre

As a fair proportion will be arriving by car, train and bus; the town centre will be inundated by people not knowing where to go and wanting to "stock up" with provisions for the event. Also they will possibly have to re-access the town a couple of times during the day for food and alcohol. Where this will be good for some traders it will be disastrous for others and the community. In the hedonistic atmosphere all "respectful bets will be off". I would advise all older people and people with disabilities to avoid the environs of the festival and town and shopping areas for most of the period of the festival. Properties will be affected by discarded litter, there will be a continual stream of eventers walking (eventually staggering) back and forth to the town. Again the three criteria above will be breached.

#### The wider Shoreham Environment

Although the organisers say they will "bus" revellers in and out.

Organisers of other festivals also have such "rules" but these are rarely listened or adhered to. If they are expecting even the minimum amount of people there will be upwards of 5000 cars descending on the area, there's a good chance the area will be gridlocked for two days. A&WC will have to employ additional police and PCNs, and residents will have difficulty parking.

The train network cannot cope with commuter traffic, OR during events in like Brighton Pride. Stations platforms are 3-4 rows deep for each train during this events. A&WC and the promoter will need to negotiate with these to put on additional services.

Southern and Southwest Trains will have ceased at the time most people will be leaving the event. Despite the "busing" proposal. "Jolly revellers" will want to crash out any where they can after the event and parks,



the beach and anywhere suitable will have "instant tents" and sleeping bags distributed liberally across them. The mess across the whole of Shoreham will need to be removed. Some of it will be a health hazard! Their cars will still be parked in Shoreham to late the following day.

Criteria 2 and 3 will be affected by the above.

#### Conclusion

Normally I would actually support such an event. But with the cuts to public services and the "tight" geographically nature and placement of Shoreham it is going there is going to be paralysing disruption to the area and an expensive (physical, emotional and political) outcome.

[REDACTED]  
[REDACTED] Hardy Close  
Shoreham Beach  
Shoreham by Sea  
West Sussex  
BN43 5SA

01273 452013

Please reply to this email if required.

Thank you.



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 12:59  
**To:** Theresa Cuerva  
**Subject:** FW: Notice of Objection to Application Reference WK/201410956  
  
**Importance:** High

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**From:** [REDACTED]  
**Sent:** 03 December 2014 12:25  
**To:** Licensing Unit; [thersea.cyerva@adur-worthing.gov.uk](mailto:thersea.cyerva@adur-worthing.gov.uk)  
**C:** [REDACTED]  
**Subject:** Notice of Objection to Application Reference WK/201410956  
**Importance:** High

[REDACTED]  
[REDACTED] Old Shoreham Road  
Shoreham  
BN435TF

3 December 2014

Premises Licence: New Application  
Applicant SJM Ltd  
Application Reference WK/2014/10956  
No conditions applied

### Notice of Objection to Application Reference WK/201410956

Dear Thersea,

I am writing to object to the above licensing application. My first concern is regarding prevention of public nuisance and prevention of crime and disorder; there will be an enormous amount of people who will be wondering the streets of Shoreham in the early hours of the morning around residential streets with no late night trains to take people home. They may be under the influence and therefore could cause problems. The noise from the events will carry even more as there is water nearby, as a close resident this will be a huge problem. An event like this cannot take place in such a residential area with no natural sound proofing especially as the license application is up to 3.00am, this is by no means a sociable time for late night noise to go onto so close to a residential area. We can already hear music very clearly when an event (rarely) takes place at the airport but the music currently only goes on to around 11.00pm which is acceptable. If the events take place in the summer and as we have windows open, then it will be like having a festival in our back garden as we are so close this will then be a cause for protecting children from harm as many local residents have children and the noise will be loud enough to keep them awake throughout the night – we need to think clearly, no one would allow events like this in the centre of Brighton / Worthing to take place till 3am!

With regards to Public safety and again referring to prevention of public nuisance, there certainly isn't the infrastructure here in Shoreham transport and accommodation wise for 69,999 people to visit. Our road

system is already under pressure, living on one of the main roads into Shoreham I can testify that it is near on impossible to cross the road, and there are no safety crossings all along the road between the Old Shoreham Road and the Airport. This will be problematic for pedestrians and drivers. Where will people stay – there is nowhere so if there isn't the transport to take them home where do they go?

I really feel that all the residents around the area should be notified about this as I was only made aware today – a notice needs to be delivered to each resident so that they are aware of this – it will have a huge impact on us.

Kind regards,



Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:20  
**To:** Theresa Cuerva  
**Subject:** FW: Application Reference WK/2014/10956

**From:** [REDACTED]  
**Sent:** 03 December 2014 19:54  
**To:** Licensing Unit; [thersea.cyerva@adur-worthing.gov.uk](mailto:thersea.cyerva@adur-worthing.gov.uk); [thersea.cyervaadur@worthing.gov.uk](mailto:thersea.cyervaadur@worthing.gov.uk)  
**Subject:** Application Reference WK/2014/10956

Hi Thersea,

With regards to my objection to the above application. Please note that my objection is regarding an all year round license allowing gigs / festivals to take place throughout the year for 69,000 people until 3am at the weekend. I did not see the particulars of the application until today - I understand that the idea is for a two day a year event? - this is far more amenable although it would have to be well thought out of course.

I do feel that residents close by should have had a note through their door regarding this to have a clear picture of what the intention was - it was not possible to find any information on the Adur website.

My objection still stands regarding the current application - this is not to say that I object to a more amenable / sociable license.

Kind regards,

[REDACTED]

Click [here](#) to report this email as spam.



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:23  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to Licensing Application - WK/201410956 - SJM Limited - Protect

---

**From:** [REDACTED]  
**Sent:** 04 December 2014 08:53  
**To:** Licensing Unit  
**Subject:** Objection to Licensing Application - WK/201410956 - SJM Limited - Protect

Dear Sir

We the undersigned object most strongly to the above application on the grounds of safety and public nuisance.

Shoreham does not have the infrastructure to handle safely an influx of up to 70,000 people and the organisers have not given any real thought to the impact which such an influx would have on local roads. Their shuttle buses will have to approach via the A27, which is already under considerable pressure. If you look at the traffic problems caused when there is the Air show you will appreciate that the infrastructure is insufficient for this type of event.

They have said there will be no parking on the site (however as we all know people will still arrive by car), so they don't seem to care that residential roads for miles around will be clogged by festival goers cars with attendant safety issues. Again the experience of the Air show is evidence of this. How would they control pedestrian access to the site? Crossing the road from St Nicolas' Lane and the Upper Shoreham Road is hazardous at the best of times due to the limited visibility.

There is no limitations on noise, and the site has dense housing on 3 sides. The event will go on until 3 a.m. so this means that there will be noise disturbance until 4 a.m. at the earliest. Further it is likely that this type of event will be during the summer months when local residents want to have their windows open which means no peace or escape from the noise. Some may say that this is like the Air show but this argument cannot hold water and the Air show closes at 5.30 p.m. Although there is a fun fair as well this closes in the evening and people can get some relief for sleep.

Further the airport is at the end of the Adur Valley and as we have experience of it noise travels up the valley - we here in Steyning can hear the annual firework display at Ricardo's. That is relatively short lived unlike a pop festival which goes on for hours on end.

This event should not be permitted as it would cause widespread disruption to the residents and the economics should not be used to deprive residents of their right to the quiet enjoyment of their home.

Also I would question any claim that there is sufficient accommodation or camping available for the number of party goers that they are talking about. We note that there is a supposed limit of 69,999. How are they going to control

people using the public footpaths in the area and recreation grounds? Just a walk along the Downs Link on Air Show days shows how impossible it is.

We consider that it is wholly inappropriate to stage such an event in this area and sincerely hope that the application will be rejected.



Roman Road, Steyning BN44 3FN

The original of this email was scanned for viruses by the Government Secure Intranet virus scanning service supplied by Vodafone in partnership with Symantec. (CCTM Certificate Number 2009/09/0052.) This email has been certified virus free.

Communications via the GSi may be automatically logged, monitored and/or recorded for legal purposes.

Click [here](#) to report this email as spam.



## Theresa Cuerva

---

**From:** Simon Jones  
**Sent:** 04 December 2014 11:09  
**To:** Theresa Cuerva  
**Subject:** FW: Airport Concert Application

**Simon Jones - Senior Licensing Officer**

### **Adur District & Worthing Borough Councils**

Location: The Licensing Unit, 9 Commerce Way, Lancing, BN15 8TA  
Phone: 01273 263191 (Internal: 63191) E-mail: [simon.jones@adur-worthing.gov.uk](mailto:simon.jones@adur-worthing.gov.uk) Website: [www.adur-worthing.gov.uk/licensing-and-permits](http://www.adur-worthing.gov.uk/licensing-and-permits)

---

**From:** Jane Eckford  
**Sent:** 04 December 2014 09:09  
**To:** Simon Jones  
**Subject:** Fwd: Airport Concert Application

For your records

Jane

Sent from my iPhone

Begin forwarded message:

**From:** [REDACTED]  
**Date:** 3 December 2014 22:41:04 GMT  
**To:** Jane Eckford <[Jane.Eckford@adur-worthing.gov.uk](mailto:Jane.Eckford@adur-worthing.gov.uk)>  
**Cc:** [REDACTED]  
**Subject:** Airport Concert Application  
**Reply-To:** [REDACTED]

REF: WK/201410613

Dear Ms Eckford


I am writing to express my surprise and concern regarding the above Application for such a huge event/s being proposed for Shoreham Airport.

My utter surprise is that none of the local residents have heard of this undertaking in spite of the plan having been put forward some weeks ago. Surely the local residents should have had some indication and been able to express their thoughts on the matter instead of a telephone conversation to the local Councillor and a report in The Argus giving only 24 hours for any representation to be made, not exactly Democratic I would have thought!

My considerable concerns are regarding the strain on local services, mainly the already overwhelmed A27 and the A259 roads and especially the noise elements for those living closeby particularly if the events are staged to continue until 3.00am.

There are other points to be made but in the meantime I would request that a delay for the date of the application coming before the licensing committee later than the 12th January 2015 is granted so that a general debate can be undertaken and all parties and views taken into account.

Yours sincerely

  
Old Shoreham Road  
N Lancing

Click [here](#) to report this email as spam.

**Theresa Cuerva**

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 04 December 2014 09:21  
**To:** Theresa Cuerva  
**Subject:** FW: Pop festivals etc @ Shoreham Airport

---

**From:** [REDACTED]  
**Sent:** 03 December 2014 20:28  
**To:** Licensing Unit  
**Subject:** Pop festivals etc @ Shoreham Airport

Sirs

OBJECTION.

I WISH TO LODGE AN OBJECTION TO THE PROPOSAL FOR LICENSING FOR MUSIC FESTIUVALS TO BE HELD AT SHOREHAM AIRPORT

It has just been brought to my attention, proposal to hold Music festivals and events at Shoreham Airport.

It was also brought to my attention that applications for licensing started on 6th November.

The following is an extract from the Shoreham-by-sea Forum showing opening times.

Opening hours - 1200-0100 Sunday; 1200-0000 Monday to Thursday; 1200-0300 Friday and Saturday [REDACTED]

Supply and off sales of alcohol - 1200-0030 Sunday; 1200-2330 Monday to Thursday; 1200-0200 Friday and Saturday [REDACTED]

Late night refreshment - 2300-0100 Sunday; 2300-0000 Monday to Thursday; 2300-0300 Friday and Saturday [REDACTED]

Live music, recorded music, film exhibition - 1200-0100 Sunday; 1200-0000 Monday to Thursday; 1200-0300 Friday and Saturday [REDACTED]

Why weren't residents the other side of the river and beyond (SW of the airport) canvassed for their opinions.

The noise alone emanating from such events would constitute a public nuisance and that's without the help of the prevailing South westerly wind that continually blows across from the airport. I would also think there would be a huge Health and Safety issue regarding pedestrian revellers ( who may be worse for drink) going home with the river in such close proximity not to mention

the health and safety of residents SW of the river, who work, who need to retire to bed well before midnight to sleep and be able to rise early the next day to drive long distances to work without sleep deprivation causing them to have accidents.

Its not as if they could ask the Organisers to turn the music down. ( Keeping Double glazed windows closed helps to keep out the noise from the Summer Beach Dreams Festival, but it would be to no avail for the noise emanating from the airport).

My address is: [REDACTED] Connaught Avenue, Shoreham-by-Sea. West Sussex.

Click [here](#) to report this email as spam.

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:11  
**To:** Theresa Cuerva  
**Subject:** FW: Objection to Licensing application - WK/201410956 - SJM Ltd- Shoreham Airport Pop Concerts

**From:** e-mail [REDACTED]  
**Sent:** 04 December 2014 20:28  
**To:** Licensing Unit  
**Cc:** Brian Coomber; Debbie Kennard; [dave.simmons@adur.gov.uk](mailto:dave.simmons@adur.gov.uk); Neil Parkin  
**Subject:** Objection to Licensing application - WK/201410956 - SJM Ltd- Shoreham Airport Pop Concerts

[REDACTED] Greenacres  
Shoreham

BN435WY

Dear Mr Jones

This evening – 4/12/14, I was made aware (Shoreham Herald today's addition) of the Application by SJM LTD for an unconditional licence to stage Weekend Pop Festivals on Shoreham Airport with no restrictions on noise and on street parking.

It is projected that up to 70,000 people could attend these Weekend Festivals.

The Shoreham Airport owners and the organisers would appear to have given no consideration to the impact on the Welfare of the Residents many who live nearby are elderly – both Human and Animal. Nor, how the influx of so many people, vehicles and proposed Shuttle buses would impact on our already congested A259, A27, A23 road systems and residential streets..

There will be no parking on the site, so the residential roads for miles around will be clogged by festival cars. Potentially causing access problems with attendant safety issues for the Emergency Services, Bus Company and residents alike.

They have not put any limitations on noise, and the site has dense housing on 3 sides

I, as resident of some 25 years in Shoreham, living in a house near to the Airport, know how, events such as the Shoreham Air show, the Firework displays and Fairs/ Circus on Adur Recreation Ground impact the resident's lifestyle. However I myself as do others take the view it's only once a year, events start and end at a reasonable hour, are normally for a good cause so can be accepted.

However, on this application, the organisers would appear to be more financial motivated, without consideration of the possible environmental damage and the welfare of Shoreham residents.

At a time when you our local Council and the Government are considering cutbacks in public spending, Who I wonder, will be paying for the additional police resources

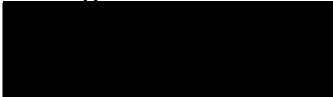
that will be required to ensure Public Safety and deal with Public Order. Will the organisers of the event pay the council the costs for clearing up and repairing the damage that these type of events cause?

I therefore object most strongly to the above application on the grounds of public safety, public nuisance, environmental and welfare issues of Shoreham's Human and Animal Residents.

I think to stage events such as these in this area is completely inappropriate and sincerely hope that the application will be rejected.

If it is granted it would seem that the council is profit orientated rather than considering the needs and wishes of its residents

Regards



Their shuttle buses will have to approach via the A27 or A259 Brighton Road, both are already under considerable pressure.

They have said there will be no parking on the site, so they don't seem to care that residential roads for miles around will be clogged by festival goers cars with attendant safety issues. We already have knowledge from the Airshow and Fair/ Firework displays that already take place, now they cause parking and traffic congestion. Many residents take the view once a year for two days can be tolerated - plus events start and end at a reasonable hour, or for a good cause so can be excepted.

Another of my concerns how it will impact on access for the Emergency Services and Bus Company. Both are well used

They have not put any limitations on noise, and the site has dense housing on 3 sides.

We consider that it is wholly inappropriate to stage such an event in this area and sincerely hope that the application will be rejected.



Greenacres

Shoreham-by-Sea

West Sussex BN43 5WY

## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:11  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 04 December 2014 20:38  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/licensing-act-2003/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

I am writing to make representations regarding this new application for a premises licence for Shoreham Airport, Cecil Pashley Way, Lancing, West Sussex BN43 5FF.

I making these representations on behalf of Shoreham Beach Residents' Association (SBRA), of which I am chair.


We would like to oppose this application on public safety grounds. Our objections run as follows:

- We are concerned that allowing a music festival on this site will endanger public safety, as a result of its location. It is bounded by the A27 to the north and the A259 to the south. Both roads are already over-burdened and are the main arterial routes for traffic travelling east/west across Sussex. Roads are likely to become gridlocked due to the greatly increased numbers in the area during festival times.
- Although we acknowledge that the operators are experienced in dealing with crowds, we are concerned that it will be nigh on impossible to contain people within the site, without the risk of them walking in large numbers onto the roads. There is no pavement on the A27 and the pavements bordering the A259 are extremely narrow. Both roads are regularly congested, particularly at weekends - and long queues often form.
- Festival goers are likely to consume alcohol. This will further endanger public safety when crowds exit the site - particularly late at night.

In summary, we do not believe this site is suitable for the very large numbers that are projected to attend the event, well into the night (by contrast, the airshow has much shorter operating hours). Parking will also be an issue - and past experience shows that many will seek to find on-road parking on Shoreham Beach, to the south. This causes congestion and creates a risk to other road users.

Residents have also expressed concerns about wind-borne noise on the southern approach road to the airfield (where there is some housing) and on the Beach itself.

On this basis, we would like to recommend that the proposal is refused.

  
Chair of Shoreham Beach Residents' Association

Please reply to this email if required.

Thank you.



## Theresa Cuerva

---

**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 10:45  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 03 December 2014 10:42  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-and-permits/consultations-policy-forum/policy-and-forum/>

Account / Reference number (if supplied): WK/201410956

Their enquiry was:

To who it may concern

I write as a local resident to oppose the Licensing Application by SJM Ltd for Premises License at Shoreham Airport, Reference WK/ 201410956.

The basis of the objection is outlined below:

Prevention of crime and disorder:

Typically events with potential attendances of up to 70 000 are held away from urban areas, which enable their containment and the control of entry routes. In an urban area such as Shoreham, there will be significant overspill from the venue before and after the event. Prior to the event attendees will look to purchase and drink cheap alcohol in the town before entering the venue. After the event it is highly probable that some attendees will remain in the town given its attractiveness as a location. If events are to run until 3am those that have travelled to the area by public transport will be unable to depart until 5 or 6am at the earliest. The potential for groups to roam the streets of the town causing trouble and/or congregate in places like Coronation Green is significant and will be difficult to police. It is also highly likely that a venue such as Shoreham Airport will attract large numbers of people without tickets hoping to gain access to the venue. As with the Airshow those that do not wish to pay to enter are also likely to take advantage of the areas around the airport such as the Adur River cycle path. The events will attract pickpockets and others wanting to assault/mug/rape drunken/drugged revellers.

With regard to drug use such large events will in all likelihood attract dealers and associated violence to the town as events like V-Festival have shown in the past with Essex Police having had to make 184 arrests over the last 2 years for drugs and assaults at the event.

There will also be massive potential for an increase in people driving while under the influence of alcohol and drugs.

Public safety: Access routes to the airport are not designed to support potential large events of this nature. Emergency services would easily get blocked from entering or exiting in the event that their services are needed. People are also likely to attempt to access the event without tickets given the porous nature of the airport and

multiple access points for pedestrians which could also lead to accidents or death. The use of legal highs and MDMA is a major concern at events like V-Festival which also present a serious risk to the health of attendees.

Prevention of public nuisance: Concerts at the airport late at night would represent a severe public nuisance to residents of the Old Shoreham Road, Shoreham, and Old Salts Farm Road and Brighton Road in Lancing. In addition to excessive noise levels and light pollution from the events themselves there will be traffic tailbacks and residents face having their gardens used as public toilets on a massive scale. In particular, the Adur River cycle path will be accessed by those with and without tickets causing potential distress and alarm to residents of the Old Shoreham Road. There will also be the problem of litter and especially that caused by nitrous oxide canisters and other drug paraphernalia.

Protection of children from harm: Children are likely to be exposed to increased risks. Death or injury from drunk, drugged or sleep deprived drivers. Excessive noise pollution affecting their sleep. Air pollution from the traffic which will worsen conditions such as asthma. Potential for young children to find drugs, alcohol that have been dropped or thrown away by attendees. Exposure to indecent sexual acts in public by drunken and/or drugged attendees.

Yours faithfully

[REDACTED]  
[REDACTED] Old Shoreham Road  
Shoreham-by-sea  
BN43 5TF

Please reply to this email if required.

Thank you.

## Theresa Cuerva

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**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 09:08  
**To:** Theresa Cuerva  
**Subject:** FW: [Adur & Worthing Councils] Website email enquiry

-----Original Message-----

From: Webmaster  
Sent: 02 December 2014 20:27  
To: Licensing Unit  
Subject: [Adur & Worthing Councils] Website email enquiry

Hello,

[REDACTED] has sent you an enquiry from the Adur & Worthing Councils website. The page they sent the message from was:

<http://www.adur-worthing.gov.uk/licensing-consultations/>

Account / Reference number (if supplied): EJFL-FFDG-9VMP

Their enquiry was:

Re: Application  
Shoreham Airport  
Premises Licence: New Application  
Application date: 6/11/2014  
Representation by: 4/12/2014  
Reference WK/201410956  
Representation invited

I live at 407 Upper Shoreham Road, and wish to submit an objection against the above application. The license is for 7 days a week and gives cart blanc to run events when ever the applicant wishes, I object to the open licence, and to the number of people it proposes to cater for.

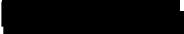
1. The access to the airport is limited to the A27, A259, and by foot through Adur Rec and the wooden footbridge onto the Upper Shoreham Road roundabout, which has no pedestrian/zebra crossing. Approx. 70,000 accessing and leaving the site will cause noise and disruption to residents well in to the night and to traffic.
2. Parking by visitors will cause congestion and impact on residential parking on the Upper Shoreham Road (as it does each year when only approximately 20,000 attend the air show).
3. From the yearly air show, the noise levels will be considerable, enough to prevent sleep at night, if the events go on into the early hours of the morning. There will be noise from the attendees leaving the event in the early hours, especially if there is a license to drink until 3am.
4. Shoreham does not have the infrastructure to manage 70,000. Train links/bus links with current timetables are not adequate, hence people will be travelling to the event by road. The A27 is the only way in to the airport for coaches,
5. Policing in Shoreham is not adequate to cover 70,000.

6. There will be considerable refuse/waste levels from 70,000 people-how will this be covered to ensure minimal impact on residents, and prevent increasing levels of vermin.

It is chaos at the Amex Stadium and Brighton train station and that is just 20,000 at the end of a football match. Shoreham is considerably smaller and 70,000 considerably larger. Safety to residents and those leaving the events

with the infrastructure in place is UNSAFE and will significantly increase the potential for harm/ accidents to the general public.

If we are constantly affected by the events, as the license is 7 days a week, property around the event, and the access routes to the event, our home will devalue on the housing market.

  
02.12.14

Please reply to this email if required.

Thank you.

**Theresa Cuerva**

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**From:** [REDACTED]  
**Sent:** 03 December 2014 12:47  
**To:** Theresa Cuerva  
**Subject:** Fwd: Objection to Music Festival Licence for Shoreham Airport

Sent from my iPhone

Begin forwarded message:

**From:** [REDACTED]  
**Date:** 3 December 2014 12:24:56 GMT  
**To:** "[licencing.unit@adur-worthing.gov.uk](mailto:licencing.unit@adur-worthing.gov.uk)" <[licencing.unit@adur-worthing.gov.uk](mailto:licencing.unit@adur-worthing.gov.uk)>  
**Subject:** **Objection to Music Festival Licence for Shoreham Airport**

**Applicant SJM Ltd - Reference WK/201410956**

Dear Ms Cuerva,

Please find below my objections to the Application by SJM Ltd to hold Music Festivals at Shoreham Airport. Whilst I realise that my objections are last minute I did not receive notice of this application until the evening of 2nd December with the deadline being 4th December - not even 48hrs later ! This does affect me as I live immediately south of Shoreham Airport.

My objections are - that Shoreham Airport is a totally unsuitable venue to hold such a Festival due to the influx of a large number of people - maximum given as 69,999 persons which is disproportionate for a relatively small town like Shoreham.

Despite any assurances that may be forthcoming from Sussex Police one cannot ignore the fact that due to budgetary cutbacks both Shoreham and Lancing Police Stations are staffed predominantly by Police Community Support Officers. Additionally Sussex Police are due for further cuts in funding next year which will no doubt impact further on their ability to Police our towns when faced with large numbers of people. If such a Festival was given the go ahead Shoreham Airport would be classed as Private Property and Security as such would not be handled by Sussex Police but by private Security Firms who would have no Power in Law and therefore would be pretty ineffective. Whilst such firms may be ideal for providing Security for Pubs and Clubs given the proposed numbers they would struggle to cope even if they had the inclination to do so.

The Application gives a finishing time of **0300hrs**. Where are these numbers of people supposed to go at this time in the morning and indeed - how will they get there ? Access to the Airport is either via the narrow New Salts Farm Road to the south passing under a low Railway Bridge and exiting on the the A259 at The Saltings round-a-bout or, via Apsley Way past Ricardo's and on to the A27 at Sussex Pad - neither of which are either safe or suitable for such a large egress of people either on foot or in vehicles.

With such numbers it is inevitable that not all will be Law abiding citizens. Houses and other property to both the South, East and West of the Airport will be particularly vulnerable to differing levels of crime and disorder ranging from mindless damage, burglary and theft. In

addition there is the obvious potential for damage and theft from both the planes and to the Airport itself.

In addition there is the noise created by the Festival itself as well as that caused by people exiting either on foot or by vehicle. One only has to look at the chaos created when such numbers exit an event at the Amex Stadium at Brighton to get some idea and I think generally these are Licensed to finish at 2300 hrs at the latest.

Perhaps when considering this Application those of you who are empowered with granting this could apply the Litmus Test and answer truthfully - would you be happy if such an event were to be held so close to your home ?

Yours sincerely,



Click [here](#) to report this email as spam.

## Theresa Cuerva

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**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 01 December 2014 15:35  
**To:** Theresa Cuerva  
**Subject:** FW:

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**From:** [REDACTED]  
**Sent:** 01 December 2014 15:23  
**To:** Licensing Unit  
**Subject:**

**Reference WK/201410956 Shoreham Airport**

Hi there,

I am a resident of Shoreham By Sea

[REDACTED]  
[REDACTED] Greenacres  
Shoreham BY Sea  
West Sussex  
BN43 5WY  
[REDACTED]

I am writing to object against the above license application for Shoreham Airport As discussed with Simon Jones on Friday.

On telephoning Simon Jones I asked exactly what the application was for as it does not stipulate on the license application other than what looks like a venue or something for up to 69,999 people!!

Simon advised it was a music festival for one weekend a year only! I asked as to why the fact it was only for one weekend was it not put on the license and Simon informed me they didn't have to put specific dates. It should have stipulate one weekend as otherwise it looks as if it can be a frequent as required.

It also stated hours for 7 days a week yet if it is only for one weekend eg Sat/Sun why is it necessary to mention hours for the other 5 days!!

As a resident of Shoreham By Sea and very near to the airport I am objecting to this on the following:

**Prevention of Crime and Disorder:**

Shoreham is a small town and cramming that many people (particularly young people who may have access to alcohol) in a confined area and then them all leaving at the same time will automatically cause conflict and could lead to crime and ASB.

**Public Safety:**

The airport is very close to the River Adur and there is a huge risk of people trying to enter the river (particularly if under the influence of alcohol) regardless of it or not if it has barriers.  
The main A27 at the North of the Airport again where huge numbers of people will spill out onto

Having up to 69999 people onto the streets early hours of the morning where absolutely nowhere is open for them to enter

Shoreham does not have the transport infrastructure to cope with this.

**Protection of Children from harm:**

The risk of under 18's being able to obtain alcohol even if there is a challenge 25! How can you prevent someone older purchasing it for a minor with that many people there!

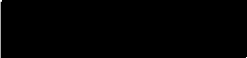
Again the risk to children with the River/A27 as I am of the understanding under 18's can attend unaccompanied!

**The Prevention of Public Nuisance**

Having up to 69999 or even half that figure eg: 30000 leaving the venue site early hours will cause public noise and nuisance. There is nowhere open for them to go, there are huge amounts of residents in the vicinity in which their life will be severely disrupted! Car parking for residents will be horrendous and those with small children may have to park miles from their homes! No public transport or hotels in Shoreham! Where will all these people go apart from be on the streets!!

I was absolutely shocked when I saw the hours, the days, and the amount of people this was for! Whilst I could possibly live with it for one weekend a year, I have concerns that Simon Jones informed me it would definitely only be for one weekend but how can you guarantee this when it states hours for 7 days a week!!!!

I look forward to hearing from you soon and please let me know if you require any further information.

  
Kind regards

Click [here](#) to report this email as spam.



## Theresa Cuerva

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**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 05 December 2014 09:12  
**To:** Theresa Cuerva  
**Subject:** FW: WK/201410956 - SJM Ltd - Objection to licensing application for a new premises licence for Shoreham Airport

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**From:** [REDACTED]  
**Sent:** 04 December 2014 23:41  
**To:** Licensing Unit  
**Cc:** ann.knight@sussex.pnn.police.uk; elizabeth Mckinney; Ben Stride; Joss Loader  
**Subject:** WK/201410956 - SJM Ltd - Objection to licensing application for a new premises licence for Shoreham Airport

Dear Sir,

We would like to object to the above application for a new premises licence for Shoreham Airport on the grounds of public safety and public nuisance.

We have lived on Shoreham Beach for 15 years and each year have attended the 2 day Beach Dreams Festival. It's a great community event and whilst it attracts lots of cars and visitors, the increase has always been manageable, that was until 2013 when Toploader were the headline act.

The traffic congestion that year was appalling. There were lengthy delays on the A259 to get onto the beach and massive delays to get off; cars were parked everywhere, at junctions, on pavements and on corners. In one case, a bus, and all the cars behind it, had to reverse down Old Fort Road because a car had parked on the corner of the road down which it was trying to turn. The police were called to deal with it. Another car was abandoned opposite the turning into Shingle Road causing a lengthy queue behind it.

The Applicant does not intend to provide any parking on site or on Adur Rec which will force festival goers to park on the beach, (and local streets), and past experience has shown that some of them will park illegally, dangerously and inconsiderately. This will endanger public safety for all road users as we try to get around parked cars and for pedestrians, particularly those with buggies and in wheelchairs, if cars are parked on the pavement, forcing them into the road. It would be impossible to enforce legal parking on that scale so it would have the potential to remain like that for at least 2 days. If they do not park on the Beach, they may park on Coombes Road which could endanger public safety as they get out of their cars and walk down a windy country lane.

The Applicant does not intend to provide any accommodation on site so festival-goers will have to leave the site and find accommodation elsewhere, including inside their cars. If they have parked on the beach 1000s of noisy people will, potentially, walk back through a densely populated residential area anytime from midnight to 4.00am in the morning. There isn't a potential, but a certainty, that this will cause a public nuisance. If festival goers return to cars that have been parked across driveways blocking in residents, there is the potential of crime and disorder too, if householders react. If festival goers are sleeping in their cars, some may decide to urinate or

defecate in the gutter beside their cars. Some may vomit beside their cars. Some may deposit used condoms or rubbish outside their cars. All will cause a public nuisance and again, potentially public disorder, if a householder reacts.

If festival goers are camping at Coombes Farm, at the end of the event they will have to cross the A27 in the dark and walk up an unlit, windy country lane which has no pavement, but which may have parking all down one side forcing them to walk in the middle of the road. That could endanger public safety. If they are drunk or high, the potential for a fatality is obvious.


If festival goers decide to walk back to their accommodation or cars along the river bank, the uneven narrow path is potentially dangerous. If they decide to jump in the river because they are drunk, high, hot or having fun, there is a potential danger for death or serious injury.

In short, this application seems to have been conceived without any regard to the safety, or well-being of the festival goers and local community and it pays no attention to the inadequacy of the local infrastructure to deal with the influx of 10,000s of extra people and cars. We therefore urge you to reject it.

If, however, the Committee were minded to grant the application then we ask you to impose some, or all, of the following conditions:-

1. Maximum limit of 20,000 festival goers
2. Use for 2 one day festivals only and such dates not to coincide with the Adur Festival or Beach Dreams
- 3 Hours are limited to 12 midnight
- 4 No firework displays after 11.00pm
- 5 Shuttle buses are used to take festival goers back to campsites and railway stations
- 6 Each ticket warns festival goers that cars will be clamped and removed if they are parked illegally or inconsiderately and this will be enforced by the council
- 7 Stewards marshal festival goers through the town and on and off public transport at all times
- 8 Maximum volume of music to be set by ADC (or equivalent)'s Environmental Health Department.
- 9 Licence limited to 3 years
10. Access to the river bank from the airport is sealed off

Regards,

  
Falcon Close  
Shoreham-by-Sea  
West Sussex

## Theresa Cuerva

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**From:** Linda Halford on behalf of Licensing Unit  
**Sent:** 03 December 2014 14:36  
**To:** Theresa Cuerva  
**Subject:** FW: Proposed Music Festival at Shoreham Airport

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**From:** [REDACTED]  
**Sent:** 03 December 2014 14:30  
**To:** Licensing Unit  
**Subject:** Fwd: Proposed Music Festival at Shoreham Airport

I have re sent this as I understand you need to have my address too.

[REDACTED]  
[REDACTED] Mill Lane  
Shoreham by Sea  
BN43 5NA

Sent from my iPad

Begin forwarded message:

**From:** [REDACTED]  
**Date:** 3 December 2014 10:16:01 GMT  
**To:** [licensing.unit@adur-worthing.gov.uk](mailto:licensing.unit@adur-worthing.gov.uk)  
**Subject:** Proposed Music Festival at Shoreham Airport

Dear Ms Cuerva,

I am writing to register my objection to the proposed music festival at Shoreham Airport which is due to take place in the Summer of 2015.

I object on the following grounds:

-Infrastructure-can Shoreham really accommodate 70,000 people? The air show is busy enough with 20k!

-Parking-where will people park? You say they won't be allowed to park on the airfield itself, so will be directed to the Recreation Ground, but that will not be enough space. You say Shuttle buses will be laid on, but people WILL come in their cars, where do you propose they go?

-Where will the shuttle buses go to and from? Tiny Shoreham station? Getting tangled up with the already congested streets around there?

-Access to the airport?

-Are there enough Police resources to manage this event?

-Public safety-people will want to watch this event without paying to attend in the same way they do for the air show, so you will have people parking all along the surrounding roads, up Mill Hill, along the riverbank....surely this is an accident waiting to happen?

-The noise will stress the already anxious dogs at the Dogs Trust.

-If this is a weekend event, where will people sleep? Will they camp? Will there be any facilities?

-I am concerned that there will be a rise in drink/drug related anti social activity.

-why has this information come into the public domain at such a late stage? I understand there are notices up at the airport, but how many Shoreham residents go up there regularly?

I look forward to hearing from you, I am very worried about this. I understand the airfield needs to be utilised to generate income for repairs , but it's on such a huge scale it frightens me.

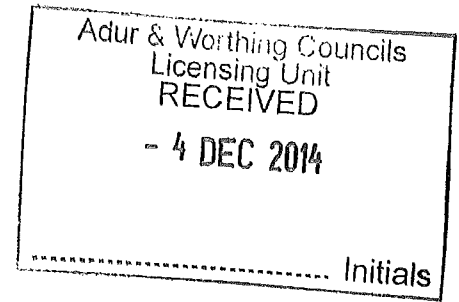
Yours sincerely

A solid black rectangular box redacting the signature of the sender.

Sent from my iPad

Click [here](#) to report this email as spam.

██████████ Old Shoreham Road  
Shoreham –by-Sea  
West Sussex  
BN43 5TE



3 December 2014

**OBJECTION RE: LICENCE APPLICATION WK/201410956 by SJM Ltd for SHOREHAM AIRPORT**

I wish to object to this application on the following grounds:

Prevention of crime and disorder

Public Safety

Prevention of Public Nuisance

Protection of Children from Harm

I live opposite the airport and any event with 70,000 attendees would have a direct negative effect on both me, my neighbours and the entire town and surrounding areas.

Access is very poor by car, the A27 cannot cope with the current volume of traffic, access by foot is either by the wooden toll bridge or totally inadequate road from the A259. The routes from the railway station to the airport are via small residential streets, none of the residents of which can surely be expected to put up with even a small percentage of 70,000 people on foot walking past their houses at all times of the day and night.

The application states alcohol sales up to 2am on some nights and opening hours to 3am, are people expected to listen to music and drunken revellers and the overspill of this onto the streets? 3am must be considered an unsociable hour surely, no house party would be tolerated with blaring music at this time.

There is no specific date so if granted there is a very real possibility that massive events could happen with alarming regularity throughout the year, I am not happy for my life to be disrupted like this.

The likely event type is a festival given the numbers applied for and I am sure that the noise volume of such would carry across the water to devastating effect. The site being bounded by a river must also be a major concern for safety. Drunk people will drown.

In my view the airport is wholly unsuitable to consider for events of the nature proposed and I am very unhappy that the council did not see fit to advise the neighbouring residents of this application as it is we who will be most directly affected.

A further point to be considered surely is all the people who, on not being able to obtain a ticket to an event, will turn up in the town anyway to cause any number of problems, such as setting up camp

on the riverbank as people already do on the days of the air show but this would be overnight as well.

To sum up I object to the licence application by SJM Ltd ref WK/201410956 for Shoreham Airport.

I would appreciate confirmation of receipt of this letter.

Regards

A large black rectangular redaction box covers the signature and name of the sender. The word "Regards" is visible to the left of the redaction.